

score

ward de jonghe

Si / ... ins Schloss ...

for women's choir, strings, percussion and celesta

(2026)



## dedication

written for Continuo, the Ghent University Alumni and Staff Orchestra.  
premiere: 2026-06-20 by Dameskoor Arabesk, Continuo and Kevin Hendrickx at Muziekcentrum De Bijloke, Ghent.

## duration

ca 5'

## instrumentation

women's choir in three parts. A homogeneous sound is aimed at: no clear soprano/mezzo/alto division.

guitar  
2 harps  
celesta

timpani

percussion 1:  
– bass drum  
– clash cymbals  
– glockenspiel

percussion 2:  
– suspended cymbal  
– tam-tam (large)  
– vibraphone

percussion 3:  
– chimes

string orchestra

## text

O dieser Schlag, wie geht er durch das Weltall,  
wenn irgendwo vom harten scharfen Zugwind  
der Ungeduld ein Offenes ins Schloß fällt.

Excerpt of Requiem  
Für Wolf Graf von Kalckreuth  
— Rainer Maria Rilke, 1908

# Si / ... ins Schloss ...

for women's choir, strings, percussion and celesta

ward de jonghe

words: R. M. Rilke

transposed score

**lento** (♩ = ca 40) 2 3 4 5 6 7 8 9 10

**G.P.** G.P. solo L.v.

**guitar**

**harp 1**

**harp 2**  
scordatura: D1 → B0

**celesta**

**timpani**

**percussion 1.** (bass drum)

**percussion 2.** (tam-tam)

**3.** (chimes) marimba mallets solo

**chorus**

O die - ser Schlag, die - ser Schlag,

O die - ser Schlag, die - ser Schlag,

O die - ser Schlag, die - ser Schlag,

**violin I**

**violin II div.**

**viola div.**

**violoncello div.**

**contrabass div.**

**musical notation details:**

- guitar:** pp, mp, p, L.v.
- harp 1:** pp, mp, 3:2, 8<sup>va</sup>.
- harp 2:** mp, p.d.l.t., solo ord., p, 8<sup>va</sup>.
- celesta:** pp, 3:2.
- timpani:** pp, 3:2, solo.
- percussion 1:** pp.
- percussion 2:** pp, L.v.
- marimba mallets solo:** ppp, \*
- violin I:** con sord, pizz, mp.
- violin II div.:** con sord, pp.
- viola div.:** con sord, pp, tasto.
- violoncello div.:** con sord, pp, tasto 5:4.
- contrabass div.:** con sord, pp, tasto 3:2, tasto IV.

gtr. *pp* *mp* *mf* *p* *rall.*

hp. 1 *p* *mp* *p* *pp* *mp*

hp. 2 *mp* *p* *pp* *mp*

cel. *pp* *mp* *p* *mf* *pp* *mp*

timp. *ppp*

1. *glockenspiel* *p* *pp* *mp*

perc. 2. *vibraphone* *p* *mp* *p* *mf* *p*

3. *chimes* *hammer (soft)* *mp*

chorus  
 wie geht er, wie geht er, geht er durch das  
 wie geht er, wie geht er, wie geht er durch das  
 wie geht er, wie geht er, durch das, durch das

*poco più mosso* (♩ = ca 52) *rall.*

vn. I soli *ppp* *mp* *pp* *pp* *mf* *pp*

altri *ppp* *mp* *pp* *pp* *mf* *pp*

vn. II div. *pp* *pp* *pp* *pp* *pp* *pp*

va. div. *pp* *pp* *pp* *pp* *p* *pp*

vc. div. *p* *mp* *pp* *pp* *pp* *pp*

cb. solo *pp* *mp* *pp* *pp* *mp* *pp*

altri *pp* *mp* *pp* *pp* *pp* *pp*

(♩ = ca 44)

CIV slow arp.

solo

sim.

gtr. *pp*

hp. 1 *pp*

hp. 2 *pp*

cel. *pp*

timp.

perc. 1. *pp*

perc. 2. *p*

perc. 3.

chorus *pp*

chorus *pp*

chorus *pp*

vn. I soli *pp*

altri div. *pp*

vn. II div. *pp*

va. div. *pp*

vc. div. *pp*

cb. solo *pppp*

altri div. *pp*

altri div. *pp*

altri div. *pp*

altri div. *pp*

altri div. *pp*

altri div. *pp*

altri div. *pp*

altri div. *pp*

altri div. *pp*

altri div. *pp*

altri div. *pp*

poco più mosso (♩ = ca 52)

The score is for measures 21 through 26, marked *poco più mosso* (♩ = ca 52). It includes parts for guitar (gtr.), two harp players (hp. 1, hp. 2), cello (cel.), timpani (timp.), bass drum, vibraphone, chimes, marimba mallets, and a chorus. The woodwind section consists of Violin I (vn. I), Violin II (vn. II), Viola (va.), and Violoncello (vc.).

**Instrumental Details:**

- gtr.:** Features a melodic line starting in measure 25 with dynamics *mp* and *pp*.
- hp. 1:** Includes a *L.v.* (left hand) section in measure 22 and a *3:2* triplet in measure 26.
- hp. 2:** Features a *12:8* triplet in measure 21 and a *9:8* triplet in measure 22.
- cel.:** Includes a *12:8* triplet in measure 21, a *9:8* triplet in measure 22, and a *solo* section in measure 24 with dynamics *p* and *poco*.
- timp.:** Features a *pp* dynamic in measure 25.
- perc. 2:** Includes a *5:4* triplet in measure 25 with dynamics *mp* and *pp*.
- perc. 3:** Features a *pp* dynamic in measure 24, labeled *solo marimba mallets*.
- chorus:** Lyrics include "all, wenn ir - gend - wo, wenn ir - gend - wo, ir -".
- vn. I soli:** Includes a *pizz* (pizzicato) section in measure 26 with dynamics *mp*.
- altri div. (vn. I):** Includes a *pizz* section in measure 26 with dynamics *mp*.
- vn. II div.:** Includes a *ord.* (ordine) section in measure 26 with dynamics *pp*.
- va. div.:** Includes a *ord.* section in measure 26 with dynamics *pp*.
- vc.:** Includes a *unis.* (unison) section in measure 21, a *(tasto)* section in measure 22, and a *ppp* dynamic in measure 24.
- cb. solo:** Includes a *ord.* section in measure 26 with dynamics *pp*.
- altri (cb.):** Includes a *ord.* section in measure 26 with dynamics *pp*.



gtr.  $(\text{♩} = \text{ca } 44)$   $7:4$  *pp*

hp. 1 *mp*  $8^{\text{th}}$   $7:4$

hp. 2 *mp* *sounding*  $8^{\text{th}}$   $7:4$

cel. *pp*  $12:8$   $12:8$   $12:8$   $12:8$   $10:8$   $14:8$   $14:8$

timp.

1. *cymbals a2* *pp* *sizzle* *bass drum* *pp*

perc. 2. *tam-tam* *mp*

3. *chimes* *hammer (hard)* *pp*

chorus  
 fen, schar - fen Zug - - - - - wind. der Un - - - - - ge -  
 ten schar - - - fen Zug - - - - - wind. der Un - - - - - ge -  
 schar - - - fen Zug - - - - - wind. der Un - - - - - ge -

vn. I div. *ord.* *pp* *pp* *div. a2*

vn. II div.

va. *unis.* *p* *tasto b* *pp* *p* *pp*

vc. div. *pp* *pp* *div. a3* *pp*

cb. solo *p* *arco* *ppp* *pp*

altri *p* *(pizz)* *pp*

(♩ = ♩ = ca 88)

gtr. *mf*

hp. 1 *b.d.l.c.* *pp* *mf* *pp*

hp. 2 *b.d.l.c.* *mf*

cel. *12:8* *10:8* *3:2* *mf* *7:4* *pp* \*

timp. *pp*

1. *bass drum*

perc. 2. *vibraphone* *p* *mf* *pp* \*

3.

duld.

chorus *duld.*

vn. I div. *pp* *unis.* *pp*

vn. II div. *V ord.* *ppp* *mf* *ppp* *V ord.* *ppp* *mf* *ppp*

va. *V ord.* *6:4* *6:4* *6:4* *6:4* *6:4* *pp* *f* *pp*

vc. div. *unis.* *pp* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *pp* *f* *pp*

cb. *tutti.* *pp* *f* *pp*



(♩ = ca 100)

gtr. *p* *molto cresc.* *fff*

hp. 1 *p* *molto cresc.* *fff*

hp. 2 *p* *molto cresc.* *fff*

cel. *pp* 7:4 *fff* *p*

timp. gliss. *fff*

1. bass drum *pp* *fff*

perc. 2. vibraphone *pp* *mf* *pp* \*

3. chimes \* *p* *fff* \*

chorus

vn. I *p* *molto cresc.* *fff* 5:4 5:4

vn. II *p* *molto cresc.* *fff* *p* (non div.)

va. *p* *molto cresc.* *fff* 6:4 6:4 6:4 6:4

vc. *p* 5:4 5:4 *ff* *p* *molto cresc.* *fff*

cb. *ff* *p* *molto cresc.* *fff*





gtr. *p* *pp* *p* *p* *ppp* CV arp. lento G.P.

hp. 1 *pp* *p* *p* *ppp*

hp. 2

cel. *pp* *p* *ppp*

timp.

1. bass drum *pp*

perc. 2. tam-tam

3. chimes

chorus

*pp* rit. (lt.)

vn. I div. G.P.

vn. II div.

va. div. *pp* *pp* *pp*

vc. div.

cb. solo

altri div.

Detailed description of the musical score: This page contains the musical notation for measures 64 through 69. The score is arranged in a standard orchestral layout. The top staves include guitar (gtr.), harp 1 (hp. 1), harp 2 (hp. 2), cello (cel.), and timpani (timp.). The percussion section (perc.) includes bass drum, tam-tam, and chimes. The vocal part (chorus) is shown below the percussion. The string section (vn. I div., vn. II div., va. div., vc. div.) and woodwind section (cb. solo, altri div.) are at the bottom. The guitar part features dynamic markings of *p*, *pp*, *p*, *p*, and *ppp*, along with a 'CV arp. lento' instruction. The harp parts also have dynamic markings of *pp*, *p*, and *ppp*. The cello part has *pp*, *p*, and *ppp* markings. The bass drum part has a *pp* marking. The woodwind parts have *pp* markings. The string parts have *pp* markings. The chorus part has a *pp* marking and a 'rit. (lt.)' instruction. The score ends with a 'G.P.' (Grand Finale) marking at the end of measure 69.