

score and parts

ward de jonghe

(... sur la nuit verte ...)

prelude for violin and piano

(2020)

dedication

My sincere appreciation for Zyncke Lipkens and Bert Lasseel who performed the premiere at Miry Concertzaal on December 18th 2021.

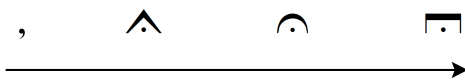
duration

ca 3'

notation

– accidentals hold for entire bar

– short



– grace notes (as fast as possible):

– accelerate / decelerate:

– gradual transition:

violin

– balzato (number of attacks indetermined):



– m.s.t.: molto sul tasto

– s.t.: sul tasto

– p.n.: posizione naturale ('ordinario')

– s.p.: sul ponticello

– m.s.p.: molto sul ponticello

– tremolo (as fast as possible):



– : heavy bow pressure (only holds for one note/slur)

– all bowing indications are suggestions

piano

– all pedal indications are suggestions and may be changed according to resonance of the instrument, or the hall

– free use of 'una corda', if desired

– chords: slightly bring out top notes

13 pizz arco p.n. comodo, sempre legato

f *mf* *p* *mf espr.* *mp* *pp*

9:8 (p.n.) s.t.

mp *f* *p* *mp* *pp*

8^{va}

3:2 3:2 3:2

3:2

8^{vb}

ppp

Red.

16 (s.t.) p.n.

(IV) (V)

(p.n.) s.p. p.n.

mp *pp* *mf* *pp* *p*

mp *pp*

8^{va}

mp legato poss. molto espr. *dolce* *mp* *poco*

(mp) *p*

5:4 6:4 9:8

3:2 3:2 3:2 3:2

3:2 3:2

Red. a piacere

19 s.t.

(p.n.) s.p. (V)

pp *fp* *ppp* *l.v.*

9:8 5:4 6:4 7:4

3:2 5:4

8^{va}

p *pp*

3:2

8^{vb}

Red.

22 *poco rit.*

(s.p.) → p.n. (II)

6:4 5:4

pp *mf* *pp* *p espr.*

8^{va}

3

pp *mp* *mf* *p* l.v. *mp* *pp* l.v.

3:2 3:2 3:2

(♩ = ca 52)

27

s.p. m.s.p. (II)

ppp *(ppp)* 6:4 *perdendosi*

ppp *pp* l.v. *p espr.* *poco*

3:2 3:2

8^{va}

pp

♩

32

s.t. (IV) (V) *tr* (s.t.) 5:4 p.n. → s.t.

IV III 9:6

pp *poco* *p* *(p)* *poco*

pp *p* 3:2 *pp* *p* *pp*

molto rubato *calmo*

7^{va}

p *pp*

♩

37

IV III 5:4 (II) (I) *pizz* (con vibr.)

come un'eco *pp* *pp* *mp*

3:2 3:2

8^{va}

pp *poco* 5:4 *mp*

pp

♩

4 (♩ = ca 44)

41 **meno mosso**

arco s.t.

p *pp* *p* *pp* *p espr.* *poco* *pp*

p dolce *pp* *poco* *p* *pp*

3:2 *6:4* *5:4* *8va*

3:2 *3:2*

Ped. a piacere

45

tr (p.n.) *m.s.p.* *s.t.* *con sord* *p.n.*

p *ppp* *pp*

molto espr. *p* *ppp perdendosi*

2 *3:2* *8va* *8vb*

Ped. *

28 s.p. m.s.p. (II) s.t. (IV) (V) (s.t.) p.n. → s.t.

(*ppp*) *perdendosi* *pp* < *poco* > *p*

34 IV p.n. III 9:6 IV III 5:4 (II)

(*p*) < *poco* > *come un'eco* *pp*

39 (I) pizz (con vibr.) (♩ = ca 44) arco s.t. 3:2 6:4 5:4

pp *mp* *p* *pp* *p* *pp*

43 p.n. 5:4 (col punta d'arco) 3:2 (p.n.) → m.s.p. → s.t. molto rit. con sord p.n.

p espr. < *poco* > *pp* < *p* > *ppp* *pp*