

score

ward de jonghe

strikkwartet

II


(2020)

duration

ca 6 minutes

notation

– accidentals hold for entire bar

– grace notes (as fast as possible): 

– short

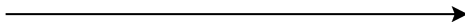
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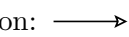


long



– *forte* gesture, rather than *forte* sound result: "*f*"



– gradual transition: 

– quarter tone notation:



– muted string:



– tremolo (as fast as possible):



– left hand pizz:



– snap (Bartok) pizz:



– balzato (number of attacks indetermined):



– glissando:



– m.s.t.: molto sul tasto

– s.t.: sul tasto


– p.n.: posizione naturale ('ordinario')

– s.p.: sul ponticello

– m.s.p.: molto sul ponticello

– free bowing, unless indicated (indication between brackets are merely suggestions)

– : circular bowing (oscillate between m.s.t. and s.p.)

– : heavy bow pressure (holds for one note (slur) only)

– 1/2 legno: bow with both wood and hair

strijkkwartet

II

ward de jonghe

♩ = ca 63

fff mart. *ff* *f* ten. *mp* > *p* *pp* *f*

fff mart. *ff* *f* ten. *mp* > *p* *pp* *f*

fff mart. *ff* *f* ten. *mp* > *p* *pp* *f*

fff mart. *ff* *f* ten. *mp* > *p* *pp* *ppp*

arco 5:4 *poco rit.* legno 3:2 *a tempo*

pizz pizz arco arco legno 3:2 pizz

6

arco 3:2 *f* *pp* *p* *mp* *p* *pp* *pp*

pizz *p* arco s.p. *mp* *pp* legno p.n. *p* con sord. arco *pp*

arco *p* *mp* IV con sord. con sord. con sord.

p.n. 3:2 II con sord. *f* *p* *p* *p* *pp*

arco 5:4 con sord. 3:2 3:2 3:2 rit.

pizz arco s.p. legno p.n. con sord. arco

Tempo I

11

pizz *p* arco 3:2 *p* < *mp* *pp* s.p. 5:4 *ppp* s.t.

s.t. 3:2 *mp* 3:2 *p* *p* arco p.n. I *pp* s.t. *ppp*

IV s.t. *ppp* 3:2 *p* *p* *p* p.n. *p* ma espr. *mf*

III s.t. (III) IV *pp* *pp* < *poco* > *ppp*

arco 3:2 s.p. 5:4 s.t.

pizz 3:2 arco p.n. I s.t.

IV s.t. p.n. III s.t. (III) IV

16 rit. **Tempo I** p.n. m.s.t. II p.n. 3:2

p.p.p. p.p.p. p.p.p. p.p.p.
 p.p.p. p.p.p. p.p.p. p.p.p.
 p.p.p. p.p.p. p.p.p. p.p.p.
 p.p.p. p.p.p. p.p.p. p.p.p.

rubato **a tempo** IV p.n.

mf pp f secco mp poco p
 mp pp pos.
 mp pp pos.

poco accel.

pp mp espr. pp mp
 mp espr. pp mp
 mp mf p
 mp espr. pp mp

30 ♩ = ca 72

1/2 legno
legno

mp *pp* *mp* *p* *mp* *p*

1/2 legno
3:2
pp *mp*
9:8
mp *pp*

pizz arco m.s.p.
mf p 3:2 *mf* 5:4 s.t. (□) *mf* 5:4

legno arco legno
mp *pp* *fp* *pp* *mp*

34

arco
pp *mp* *pp* *ppp* *mf*

(p.n.) s.t. **Tempo I** pizz
mf

arco pizz arco s.t. pizz
p *mp* *p* *pp* *p* *mf*

3:2 3:2 5:4 III IV
"mf" *pp* *f sub.* *p* *mf*

arco pizz arco s.t. pizz
mp *p* *pp* *mf*

39 poco accel.

arco p.n. s.t. 7:8 p.n. 3:2 s.p. (s.p.) s.t.
p *pp* *mf* *pp* *ppp*

arco p.n. 3:2 s.t. 3:2
mp *ppp*

I II pizz arco s.t. p.n. 3:2 I II
pp *p* *ppp* *mp ten.* *poco cresc.* *mf*

arco p.n. IV (p.n.) s.p.
ppp *poco cresc.*

44 $\text{♩} = \text{ca } 80$

5:4 p.n. pizz arco via sord

f f p pp f

5:4 p.n. pizz arco via sord

f f p pp f

pizz arco s.p.

mf mf pp ff

(IV) p.n. pizz arco 3:2 3:2 (pp) via sord

mf f f mf poco p pp

49 **più mosso** $\text{♩} = \text{ca } 96$

fp ff pp mp mf f p

fp ff pp mp p fp ff

via sord p.n. 7:8 3:2 p 3:2 p ff

fp ff fp (p) ff

54 **sub. meno mosso** **a tempo di più mosso**

pizz *f mf*

arco *p 3:2 3:2 mp*

pizz *mf*

f con forza

arco s.t. *ppp*

pizz *mf*

s.p. *p 7:6 mf*

59

arco p
pizz arco s.p. p.n.
ff fp ff mf
pizz arco II
mf ff pp
arco pizz arco s.p. p.n.
p mf ff fp ff mf
p.n. s.p. p.n.
f fp ff mf

7:6

64

pizz arco IV
p ff p mf p
legno
p ff p mf mf
mp poco ff p mf mf
legno pizz arco
p p f p mf mf

5:4 6:4 3:2 6:4 5:4 3:2

69

II
ff f mf > p
arco p.n. s.t.
f f mf mp ppp
pizz arco s.t.
mp f mf pp
II (7th harm.)
f f 6:4 5:4 (p.n.) s.t.
mp pp

3:2 3:2

74

Musical score for measures 74-78. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 74 starts with a 3:2 ratio and a *ff pos.* dynamic. Measure 75 has a 3/16 time signature. Measure 76 has a 2/4 time signature. Measure 77 has a 3/16 time signature. Measure 78 has a 2/4 time signature. Dynamics include *ff pos.*, *p*, *pp*, *f*, and *pp*. Performance instructions include *pizz*, *legno*, and *4:3* ratios. The Cello/Double Bass staff includes fingering (III) and (IV).

79

Musical score for measures 79-82. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 2/4. Measure 79 has a 3:2 ratio and a *p* dynamic. Measure 80 has a 3/8 time signature and a *mf* dynamic. Measure 81 has a 2/4 time signature and a *ff* dynamic. Measure 82 has a 2/4 time signature and a *ff feroce* dynamic. Dynamics include *p*, *mf*, *ff*, and *ff feroce*. Performance instructions include *1/2 legno*, *legno*, *arco*, and *pizz*. The Cello/Double Bass staff includes a *5:4* ratio.

83

Musical score for measures 83-86. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 2/4. Measure 83 has a 6:4 ratio and a *sempre ff* dynamic. Measure 84 has a 6:4 ratio and a *sempre ff* dynamic. Measure 85 has a 6:4 ratio and a *p* dynamic. Measure 86 has a 6:4 ratio and a *p* dynamic. Dynamics include *sempre ff* and *p*. Performance instructions include *s.p.*, *arco*, *pizz*, and *III*. The Cello/Double Bass staff includes a *3:2* ratio.

87 (s.p.) 3:2 → p.n. 3:2

pp *mf* *mp* *mf* 5:4

(s.p.) 3:2 → p.n. 3:2

pp *f*

arco *f*

I (7th harm.)

3:2 *mp*

pp *mf* *p*

92 (V) rubato a tempo

7:8 5:4 pizz arco

mp *f* *f* *ff* *f ten.* *p*

3:2 3:2 3:2 3:2 3:2 3:2

mp *f* *pp* *ff* *mp* *f* *mf*

mp *f* *pp* *ff* *f ten.* *p*

mp 7:8 *f* *mf*

97 rit. poco pesante

f ten. *mf* *ffp* *f*

f ten. pizz 3:2 *f* *ff* arco *mf* *ff* *ff* *p* *f*

f ten. pizz 3:2 *ff* 3:2 arco *ff* *p* *f*

pizz *f* *ff* arco *ff* *p* 6:4 *f*

a tempo

101

Violin I: *f* pizz, *mf* arco (5:4), *p* s.p.

Violin II: *f* pizz, *mf* arco (5:4), *p* s.p.

Viola: *pp* m.s.p., *mf* p.n. (5:4)

Bass: *f* pizz, *pp* arco m.s.p., *mf* s.p., *pp* II p.n.

106 (IV)

Violin I: *p*, *f*, *pp*, *p* legno

Violin II: *pp* I p.n., *p* pizz, *mp*, *p* legno

Viola: *pp*, *p* 5:4, *mp*, *p* legno

Bass: *p* I, I (7th harm.), *p* m.s.t., *mp* s.t.

111

Violin I: *f* arco, *pp*, *f*, *f* pizz, *mf* arco s.p., *f* p.n. espr.

Violin II: *f* arco, *pp*, *f*, *mf*, *f*

Viola: *f* arco, *pp*, *p*, *mf*, *ff*

Bass: *f* p.n., *f* espr., *p*, *f* pizz, *f*

115 (IV) (p.n.) $\xrightarrow{6:4}$ s.t. $\xrightarrow{7:4}$ $\xrightarrow{7:4}$ (s.t.) $\xrightarrow{6:4}$ m.s.t. $\xrightarrow{5:4}$ $\xrightarrow{5:4}$

ff *pp* *ppp*

f *mp* *(mp)* *p*

f *mp* *(mp)* *p*

p *mp* *p* *poco* *pp*

(arco I) (p.n.) $\xrightarrow{m.s.p.}$ (v) \rightarrow ∇ \rightarrow ∇

119 p.n. III

mp *p* *poco*

pizz *arco*

p *pp* *mp* *ppp* *pp* *mp* *mp*

s.t. 1/2 legno (s.t.) 5:4

ppp

pizz *arco*

p *pp* *mp* *mp* *ppp*

legno s.t.

124 1/2 legno s.t. arco p.n. $\xrightarrow{8va}$

pp *pp* *p* *pp* *f espr.*

1/2 legno s.t. *pp* *(pp)* *p* *pp*

arco p.n. *p espr.* *mp* *p*

(s.t.) \rightarrow p.n. 1/2 legno

pp *(pp)*

129 (8)

pp *f* *ten.* s.p. *p* *poco* 5:4

pizz *f* arco p.n. *f p f* *più f* *ppp*

s.p. *mp* *f* *più f*

mf pizz *f* *f p* 5:4 7:4

134

III s.t. IV *mp* *ppp*

(tr) (tr) s.t. *mp* 3:2 *ppp* sim.

s.p. p.n. 3:2 *mf* *p* s.t. *mp* *ppp*

mf 5:4 *f* *mf* *p* *mp* *ppp* p.n.

s.t. *mp* *ppp*

139

II III. *mp* *ppp* pizz *pp* arco s.p. 3:2 *p*

mp *ppp* (s.t.) *pp* *mp* pizz *p*

(s.t.) *pp* *mp* pizz *p*

→ s.p. p.n. 3:2 *f* *mf espr.* *mp* 5:4 *p* *f* *espr.*

144

3:2

3:2

(p) \rightarrow *mf*

mf

arco

pp

f

8va

p.n. \rightarrow s.p.

(f) \rightarrow *mf* *p*

mf

f

149

p.n. (IV)

mf

f espr.

legno

p

arco 7:8

p \rightarrow *mf*

pizz

p

arco 7:6

p

pizz

p

arco

p 7:6

p.n. (IV)

mf

f espr.

legno

p

arco 6:4

p \rightarrow *mf*

pizz

p

arco

p 7:6

154

arco

f

pizz

mp

pp

arco

pp

poco

arco 7:8

p

f

pp

m.s.p.

pp \rightarrow *p*

arco 8va

mp

pizz

pp \rightarrow *poco*

arco

pp

mp

arco

f

pizz

mp

pp

arco

pp \rightarrow *mp*

159

Musical score for measures 159-163. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 159 starts with a treble clef and a 3/16 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *p*, *mp*, *f*, and *mf*. Performance markings include *s.p.* (sul ponticello), *p.n.* (pizzicato non), *pizz* (pizzicato), and *3:2* (triplets). Rhythmic values like *6:4* and *7:8* are indicated. The piece concludes at measure 163 with a 3/16 time signature.

164

Musical score for measures 164-168. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 164 starts with a treble clef and a 3/16 time signature. The key signature has one sharp (F#). The score includes dynamics such as *mf*, *p*, *f*, *ff*, and *mf*. Performance markings include *arco* (arco), *pizz I* (pizzicato I), and *(+)* (accents). Rhythmic values like *7:6* are indicated. The piece concludes at measure 168 with a 5/16 time signature.

169

poco string. arco

a tempo

Musical score for measures 169-173. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 169 starts with a treble clef and a 5/16 time signature. The key signature has one sharp (F#). The score includes dynamics such as *f*, *mf*, *f*, *f ten.*, and *mf*. Performance markings include *arco* (arco), *II* (second ending), and *+* (accents). Rhythmic values like *7:6* and *5:4* are indicated. The piece concludes at measure 173 with a 5/4 time signature.

173 IV 5:4 5:4 0

f *ff* *(ff) mf* *ff* *mf* *ff* *8:6* *fff*

mf *f* *ff* *ff* *p* *ff* *8:6* *fff*

f *ff* *ff* *p* *ff* *8:6* *fff*

f *ff* *ff* *p* *ff* *8:6* *fff*

178 string. 6:4 6:4 6:4 5:4 5:4

feroce! *(fff)* *decresc.*

feroce! *(fff)* *decresc.*

feroce! *(fff)* *decresc.*

feroce! *(fff)* *decresc.*

182 (♩ = ca 63) Tempo I con sord III

p *mp > p espr.* *ppp fugace*

p *mp > p espr.* *pp* *pizz s.p.* *ppp fugace*

p *mp > p espr.* *pp* *ppp fugace*

mp espr. *pp* *s.p.* *ppp fugace*