

score

ward de jonghe

strikkwartet

I

(2019)

duration

ca 5 minutes

notation

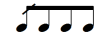
– accidentals hold for entire bar

– short
, ^ ◡ ▭ long
_____→

– quarter tone notation:



– accelerate / decelerate: 

– grace notes (as fast as possible): 

– *forte* gesture, rather than *forte* sound result: "**f**"

– gradual transition: →

– muted string:



– tremolo (as fast as possible):



– left hand pizz:



– snap (Bartok) pizz:



– balzato (number of attacks indetermined):



– glissando:



– m.s.t.: molto sul tasto

– s.t.: sul tasto


– p.n.: posizione naturale ('ordinario')

– s.p.: sul ponticello

– m.s.p.: molto sul ponticello

– free bowing, unless indicated (indication between brackets are merely suggestions)

– ∞∞∞: circular bowing (noisily oscillate between m.s.t. and s.p.)¹

–  ∇ : heavy bow pressure (holds for one note/slur only)

– 1/2 legno: bow with both wood and hair

¹in combination with tremolo stem: fast circular bowing (no real tremolo)



strijkkwartet

I

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♩ = ca 100

ff mart. 3:2 p 3:2 f

ff mart. pizz p arco 3:2 p f

ff mart. p pizz arco 3:2 p f

ff mart. III II 3:2 (ppp) f

6 ff 3:2 pp sub. < f > pp s.t. IV 6:4 6:4 p pp

pizz arco 3:2 3:2 s.t. IV 5:4 5:4 5:4 p.n. 5:4 p

ff 3:2 pp < f > pp pp p pizz arco 3:2 p flaut. p

ff 3:2 pp sub. < f > pp p legno p pizz 5:4 p

6:4 p.n. p f p ff p ff

s.t. 3:2 p.n. p < f > p ff ff p ff

legno arco s.t. III p.n. p.n. f ff p ff

p 5:4 6:4 6:4 s.t. 6:4 5:4 3:2 6:4

arco II p f p f p

15

mp flaut. *mp* *p* *p.p.* *p.p.p.*

s.t. IV (s.t.) → p.n. 1/2 legno pizz *p*

s.p. p.n. pizz *p*

mp *p* *p*

3:2 5:4 7:4

IV (p.n.) 5:4 7:4 s.p.

20

(p) *p.p.p.p.* *p.p.p.p.* *p.p.p.p.* *p.p.p.p.* *p.p.p.p.* *p.p.p.p.*

arco p.n. arco s.t. s.t. s.t. arco s.t.

p *p.p.p.p.* *p.p.p.p.* *p.p.p.p.* *p.p.p.p.* *p.p.p.p.* *p.p.p.p.*

m.s.p. pizz *p.p.p.p.* *p.p.p.p.*

G.P. immobile 2

27

mf *p* *f* *f* *mp* *p.p.* *f* *f* *f* *mf*

p.n. 3:2 pizz III 5:4 arco s.p. IV

s.p. 3:2 p.n. p.n. p.n.

p *f* *p* *p* *f* *f* *f* *f* *f* *mf*

5:4 5:4 5:4 5:4

32

Violin I: p.n., 3:2, mp, p < ff, 8va, mp, f, ff, 3:2, p.n., p, ff, 6:4, 6:4, 5:4, pizz III

Violin II: 3:2, mp, p < ff, ff, arco I, f, s.p., f, p.n., f, 6:4, 6:4, 5:4, pizz

Viola: s.p., mp, p.n., mf, I, mp, 3:2, f, pp, f, ff

Cello/Double Bass: p, f, f, ff, f, pp, ff, 3:2, pizz arco I, 3:2, p, ff

37

Violin I: ff mart., 3:2, fff, 5:4, mp espr., p, p, s.p., 3:2, p, 5:4

Violin II: arco, ff mart., 3:2, fff, 5:4, legno, p, pp, p, 5:4, pizz, mp, legno

Viola: ff mart., 3:2, fff, 5:4, s.p., p, 5:4, pizz, mp, legno

Cello/Double Bass: ff mart., 3:2, fff, 5:4, arco, mp espr., p, p, 3:2, p

42

Violin I: p.n., V, mp, espr., p, mp, poco, legno, mp, arco s.t., p, 3:2, 3:2

Violin II: arco II, pp, poco, s.p., 7:4, pp, m.s.p.

Viola: arco, p, 3:2, pp, 5:4, mp, p, mp espr.

Cello/Double Bass: arco, mp, espr., p, mp, poco, legno, s.p., pp, 6:4, 3:2, arco p.n., mp flaut.

47

6:4 s.p. mp p 6:4 6:4 6:4 (p) mf espr. f mp 3:2 5:4 ppp

pizz mf p arco p mf mf f mp ppp

s.p. 5:4 5:4 p p.n. 4:6 s.t. p.n. p mf mf 3:2 s.p. 3:2 6:4

p mf espr. f 3:2 mf ppp

52

11:8 p.n. legno pp poco p 3:2 arco s.p. 6:4 pp

p.n. 3:2 6:4 p p.n. p mp mp mp III pizz

pizz III 5:4 arco pizz 3:2 mf espr. mp+ (mf) f mf p pizz

(ppp) 6:4 mp f mf (mf) p

57

7:4 p.n. pizz arco s.p. p pp 5:4 mf 3:2 3:2 6:4

arco s.t. ppp V (ppp)

arco s.t. ppp V (ppp)

s.t. p.n. 3:2 5:4 f pp pizz mp

62

pizz *p* arco *p* (m.)s.t. IV *ppp*

p.n. IV 3:2 *p espr.* *mf* *mp* *mf* 3:2 3:2 III 5:4 *p* *pp espr.*

p.n. *p* m.s.t. IV *ppp*

m.s.t. *pp* 3:2 *p* 3:2 *ppp*

67

p.n. *ppp*

(p.n.) s.t. *ppp*

s.t. *ppp*

(m.s.t.)

72

m.s.p. p.n. *mp* pizz *p*

m.s.p. s.p. m.s.p. *p* legno 3:2 *p*

s.p. *p* pizz *p*

p.n. (p.n.)

77

arco
m.s.p.
3:2
mf
pp
arco
3:2
mf
pizz II
arco s.t.
pp
I
15^{ma}
arco
f
pp
legno p.n.
pp

82

s.p.
pp
mp
pp
sfz
pp
arco
s.p.
p
pizz
mp
p.n.
mp
p
s.t.
pp
arco
fpp
II
3:2
I

87

m.s.t. III
pizz
arco 6:4
pp
ppp
p.n.
ppp
p
mf
f
p
3:2
3:2
p
f
pp
f
p
mf
s.p.
3:2
I
II
p

92

1/2 legno

p *f* *p* *ff* *pp* *p* *p*

f *p* *mp* *ff* *pp*

mp *ff* *pp*

f *mp* *ff* *ff* *pp*

6:4 6:4 3:2 5:4 5:4 5:4 5:4

Annotations: *pizz*, *arco*, *btr*, *s.p.*, *p.n.*, *s.t.*

97

f *pp sub.* *pp* *mf* *mf* *f* *p* *mf*

p *pp* *mf* *mf* *f* *p* *mf*

mp *mp* *mf* *f* *p* *mf*

f *pp* *pp* *mf*

3:2 3:2 5:4 5:4 5:4 3:2 3:2

Annotations: *arco*, *s.p.*, *p.n.*

101

(mf) *p* *pp* *pp*

mf *mp* *p* *pp*

p *pp* *pp*

(mf) *p* *pp*

3:2 3:2 3:2 6:4 5:4 3:2 3:2

Annotations: *harmonic gliss.*

106 ca. 5" con sord

113 p.n. I (7th harm.) p pp sfz pp con sord s.p. II p pp pizz arco p pp pp

119 p.n. p pp s.t. 3:2 p pp legno 0 pp 3:2 p.n. II I 7:4 p pizz 3:2 p p I (11th harm.) p pp sfz 3:2 I I (noise gliss)

124

(s.t.)

s.p.

6:4

p arco m.s.t. IV

pp p.n.

p flaut.

p arco I

pp legno

p I (7th harm)

pp

129

p pizz

3:2

3:2 arco

pp

p pizz

3:2

3:2 arco

pp p.n.

p m.s.t. IV

pp

II harmonic gliss

3:2

3:2

p I (7th harm)

pp

pp (p.n.)

pp

134

(p.n.)

m.s.t.

G.P. 2

(v) (m.s.t.)

pp

m.s.t.

2

pp

2

2

arco

m.s.t.

2

pp

140

Violin I: *p*, *s.p.*, *3:2*

Violin II: *p*, *s.p.*, *3:2*

Viola: *p*, *3:2*

Cello/Double Bass: *p*, *m.s.p.*

Violin II: *sim.*

Violin I: *0000*

Violin II: *0000*

Viola: *0000*

Cello/Double Bass: *0000*

145

Violin I: *p.n.*, *(p)*, *pp*

Violin II: *(p)*, *pp*, *s.t.*

Viola: *s.p.*, *(p)*, *p.n.*

Cello/Double Bass: *(p)*, *p*, *p.n. II*

Violin I: *0000*

Violin II: *0000*

Viola: *0000*

Cello/Double Bass: *0000*

150

Violin I: *p espr.*, *(p)*, *mf*

Violin II: *pp*, *pp*, *pp*, *mp*, *pp*

Viola: *p*, *ppp*, *mp*, *pp*

Cello/Double Bass: *pp*, *pp*, *arco*, *p.n.*, *pp*, *mp*, *pizz*, *p*

Violin I: *3:2*

Violin II: *3:2*

Viola: *3:2*

Cello/Double Bass: *5:4*, *5:4*

Violin II: *15^{ma}*

Violin I: *legno*

Violin II: *0000*

Viola: *0000*

Cello/Double Bass: *0000*

155

via sord

Violin I: *mp* (15) *mf* *f* *pp*

Violin II: *mp* (s.p.) (s.p.) m.s.p. *f* *pp*

Viola: *pp* *pp* *pp* *pp*

Cello/Double Bass: *pp* *pp* *pp* *pp* *mp*

Violin II: arco *pp*

Violin II: pizz *+*

Violin II: arco

Violin II: p.n. *mp*

Cello/Double Bass: l.v.

3:2

160

Violin I: *pp* *pp* *pp* *pp*

Violin II: *f* *pp* *p* *(p)* *ppp*

Viola: *mp* *p* *ppp* *ppp*

Cello/Double Bass: *p* *ppp* *ppp* *ppp*

Violin II: arco

Violin II: pizz

Violin II: m.s.t.

3:2

3:2

IV

165

Violin I: *mf* *mf* *mf* *f* *mf* *f*

Violin II: *pp* *pp* *pp* *pp* *pp* *pp*

Viola: *pp* *pp* *pp* *pp* *pp* *pp*

Cello/Double Bass: *pp* *pp* *pp* *pp* *pp* *pp*

Violin I: p.n.

Violin I: m.s.t.

Violin I: s.p.

Violin I: pizz II

Violin I: arco

Violin I: 5:4

Violin I: sim.

Violin I: 5:4

Violin I: 5:4

Violin I: *f* *pp*

Violin II: via sord

3:2

5:4

170

Musical score for measures 170-174. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 170 starts with a 3:2 ratio. Dynamics include *pp*, *f*, *fp*, *mp*, *mf*, and *p*. A *p.n.* (pizzicato) marking is present in measure 174. Measure 171 includes a 6:4 ratio. Measure 172 includes a 3:2 ratio. Measure 173 includes a 3:2 ratio. Measure 174 includes a 3:2 ratio and a *s.t.* (sordano) marking.

175

Musical score for measures 175-179. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 175 starts with *m.s.p.* (marcato sostenuto) and a 3:2 ratio. Measure 176 includes *via sord* (via sordano) and a 3:2 ratio. Measure 177 includes *s.p.* (sordano) and a 5:4 ratio. Measure 178 includes a 5:4 ratio. Measure 179 includes *p.n.* (pizzicato) and a 3:2 ratio. Dynamics include *pp*, *mf*, *ppp*, *f*, *mp*, and *pp*.

180

Musical score for measures 180-184. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 180 includes a 3:2 ratio and dynamics *pp*, *p*, and *pp*. Measure 181 includes a 3:2 ratio, *pizz* (pizzicato), and dynamics *mp* and *pp*. Measure 182 includes *s.t.* (sordano), *arco*, and *s.t.* dynamics *pp* and *f*. Measure 183 includes *s.p.* (sordano) and dynamics *f* and *ff*. Measure 184 includes *m.s.p.* (marcato sostenuto) and dynamics *pp* and *pp*. A *p.n. II* (pizzicato II) marking is present in measure 184. Ratios include 3:2 and 5:4.

185

pp p espr. p.p. poco a mf p pizz I mf

legno m.s.p. (legno) s.p.

s.p. m.s.p. p.n. 3:2 3:2 3:2

(pp) 5:4 mp 5:4 p

Detailed description: This system contains measures 185 through 190. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 185 starts with a piano (*pp*) dynamic. The Violin I part has a *p.n.* (pizzicato) marking with a 8^{va} octave sign. The Violin II part has a *legno* marking and a *m.s.p.* (messa sopra) marking. The Viola part has a *s.p.* (sotto voce) marking. The Cello/Double Bass part has a *p.p.* marking. Measure 186 continues with *pp* and *poco* dynamics. Measure 187 has *p.p.* and *a* (accelerando) markings. Measure 188 has *mf* and *p.n.* markings. Measure 189 has *p* and *pizz I mf* markings. Measure 190 has *mp* and *p* markings. Time signatures include 3:2 and 5:4.

190

mf mart. mf p f mf p

arco (s.p.) p.n. 6:4 6:4 6:4

poco cresc. al f

6:4 mf mart. mf

arco p II 5:4 5:4 5:4 5:4

p mf p

Detailed description: This system contains measures 190 through 194. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 190 starts with *mf mart.* and *mf* dynamics. The Violin I part has an *arco* (arco) marking and a *(s.p.)* marking. The Violin II part has a *poco* marking. The Viola part has a *6:4* time signature. The Cello/Double Bass part has a *6:4* time signature. Measure 191 has *mf* and *cresc.* markings. Measure 192 has *p* and *f* markings. Measure 193 has *mf* and *p* markings. Measure 194 has *mf* and *p* markings. Time signatures include 3:2, 5:4, and 6:4.

194

mf mp fff mart. pp

6:4 5:4 5:4 5:4 5:4 5:4 3:2

sfz via sord fff mart. pp

II p fff mart. pp

Detailed description: This system contains measures 194 through 199. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 194 starts with *mf* and *mp* dynamics. The Violin I part has a *6:4* time signature. The Violin II part has a *5:4* time signature. The Viola part has a *5:4* time signature. The Cello/Double Bass part has a *5:4* time signature. Measure 195 has *sfz* and *via sord* markings. Measure 196 has *fff mart.* and *pp* markings. Measure 197 has *fff* and *pp* markings. Measure 198 has *fff mart.* and *pp* markings. Measure 199 has *fff mart.* and *pp* markings. Time signatures include 5:4 and 3:2.