

score

ward de jonghe

σιδήρειος

etude for piano solo

(2023)

σιδήρειος [sidéreios]

etude for piano solo

à a.r.

written for Concours de composition Andrée Charlier

ward de jonghe

allegro, con vigore (♩ = ca 100 – 112)

senza misura*, sempre ♩ = ♩

The musical score consists of five systems, each with a piano (left) and treble (right) staff. System 1: Piano staff starts with *fff* and an 8^{vb} pedal. Treble staff has a 15^{ma} trill marked with ***. System 2: Treble staff has a 15^{ma} trill. System 3: Treble staff has a 15^{ma} trill. System 4: Treble staff has a 15^{ma} trill and a *dim.* instruction. System 5: Treble staff has a *ff* dynamic and a *secco!* instruction. Performance instructions include *SOST* with ** and *poco* markings.

* Accidentals hold for one note only, though some courtesy natural symbols are present. Vertical dashed lines help coordination of both hands.

** Sostenuito pedal should be fixed (or held from beginning to end), sustaining bottom notes A♭0 and A#0.

Use of sustain pedal is up to the performer's good taste.

*** Top notes B7 and C8 should be muted with e.g. putty rubber.

(6)

15^{ma} | *fff* | *(mf)* | *ff*

8^{vb} |

(7)

15^{ma} | *fff secco* | *ff* | *mf*

(8)

15^{ma} | *fff* | *ff* | *mf*

(9)

ff | *cresc.* | *fff*

8^{vb} |

(10)

15^{ma} | *fff* | *ff*

(11)

15^{ma} | *fff* | *ff* | *p*

(12)

(p) *ff*

(13)

ff secco *f* *p* *mf espressivo*

8^{va} *15^{ma}*

(14)

f *poco*

15^{ma}

(15)

p *mf*

(16)

tr *poco* *f* *ff secco*

15^{ma}

espressivo

(17)

p *mf*

* Chromatic cluster from F6 to C7.

(18)

(p) *15^{ma}* *8^{va}* *(loco)* *15^{ma}* *fff*

(19) (15)

15^{ma} *fff* *sim.*

(20)

fff *15^{ma}* *retain resonance!** *ff*

(21)

retain resonance! *ff* *15^{ma}*

(22)

mf *pp* *15^{ma}* *p* *15^{ma}*

(23)

f *ff* *8^{va}* *f* *fff* *15^{ma}*

* Release and depress sustain pedal immediately after playing.

(24) *fff ten.* *mf espr.* *poco* *f sub.* *pp*
pp molto legato
 15^{ma} tr (★) 8^{va} *

(25) *p* *p secco* *f* *(pp)* *mf*

(26) *p* *p semplice* *pp*
(slight emphasis only)

(27) *mp* *mp* *poco* *p dolce* *(pp)*

(28) *pp* *poco* *pp* *p* *pp*

(29) *p* *pp* *ppp* *molto legato, (quasi) senza Ped.* *mp*

* The cluster is played very staccato, but A and A# will ring due to the sostenuto pedal.

(30) *(f5)* $\overbrace{\text{5:4}}$ *tr* \triangle *(loco)* $15^{ma} \text{---} 1$

molto dim. *ppp*

8^{vb}

(31) $15^{ma} \text{---} 1$ *(sempre ppp)* *poco*

8^{vb}

(32) $15^{ma} \text{---} 1$

(8)

(33) $15^{ma} \text{---} 1$ *poco*

(34) $15^{ma} \text{---} 1$ *mp* *p* *mf* *pp* *(loco)* *mf sub.*

8^{vb} *ppp* *mf* *sub.*

(35) *p* *f* *tr* *mf* *f* *pp* *mf* *f* *pp* *mf* *mf* *(loco)*

(pp) *mf* *f* *pp* *mf*

8^{vb}

* Accelerando, no synchronization with the left hand. ** Left hand: cluster of white keys; right hand: cluster of black keys.

(36) 15^{ma} $3:2$ 15^{ma} (p) mf p 7

(37) (p) mf p f fp f

(38) 15^{ma} p f p f f p fp ff

(39) f p ff $6:5$ p fp fff $gliss.$ fff fp fp tr tr tr tr $4:3$

(40) fp $ffff$ $Ped.$ $(sempre ffff)$ *

(41) 15^{ma} fff fff $Ped.$ $Ped.$

(42)

15^{ma-}
fff
ff
tr

(43)

8^{va-}
ff
mf
mf
7:9
5:4
Ped.
Ped.
Ped.

(44)

mp
p
8^{va-}
tr
7:6
Ped.

(45)

15^{ma-}
poco
pp
p
8^{va-}
tr
Ped.

(46)

15^{ma-}
tr
15^{ma-}
pp
15^{ma-}
7:5
5:3
pp
8^{va-}

(47)

pppp immobile
8^{va-}

* If the sostenuto pedal is fixed, the two lowest strings should be damped by hand.
 ** Total duration: 4' - 4'30".

