

score

ward de jonghe

Se/Fe

for percussion solo and orchestra

(2023)

dedication

written for percussionist Wim Pelgrims and Continuo, the Ghent University Alumni and Staff Orchestra.

premiere: 2024-01-27 by Wim Pelgrims, Kevin Hendrickx and Continuo at Miry Concertzaal, Ghent.

many thanks to the orchestra board and all the musicians!

duration

ca 15'

instrumentation

percussion solo:

- bass drum
- kick drum
- 2 floor toms (14", 16")
- snare drum (14")
- 2 tom-toms (10", 12")
- mini conga (10")
- 2 bongos
- 3 rototoms (6", 8", 10")

1 piccolo (= flute 3.)

2 flutes

1 oboe

1 cor anglais (= oboe 2.)

2 clarinets in B \flat

1 bassoon

1 contrabassoon (= bassoon 2.)

4 horns in F

2 trumpets in C

2 tenor trombones

1 bass trombone

1 tuba

timpani (also needs crotales: G \sharp 6 and A \sharp 6)

percussion 1:

- glockenspiel
- tambourine
- snare drum
- suspended cymbal
- tam-tam (large)*

percussion 2:

- whip
- guiro*
- vibraslap
- 3 triangles
- tam-tam (large)*
- thunder sheet*

percussion 3:

- guiro*
- clash cymbals
- suspended cymbal
- thunder sheet*
- bass drum

(*these instruments can be shared)

harp

strings (no less than 6.6.6.6.4)

performance notes

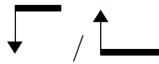
– transposed score

– accidentals hold for entire bar

– accidentals with arrows alter the pitch by a quarter tone:



– undetermined very low/high note:



– percussive and pitchless sounds are notated with a percussion clef and/or different note heads

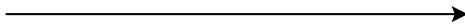


– short

,



long



– *immobile!* : visual silence (do not turn pages, take mute, etc.)


– grace notes are to be performed as fast as possible and before the beat:



– senza misura bars:

X cancels the previous time signature

[1], [2], ... : the conductor shows when to change to the next part of the bar

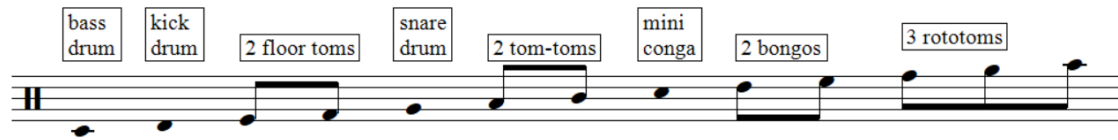
 : keep repeating until the conductor's sign

– *niente* dynamic (silence): ***n***

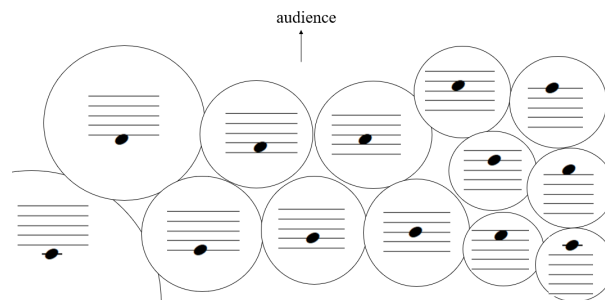
– some sounds are much softer than the ordinary playing style, and require more effort to achieve e.g. a *piano* dynamic. The dynamics in the score are sound results, except for these intensional dynamics: "***f***", which encourage to play with a high intensity, even though it will never be *forte*.

percussion solo

- the drums should be tuned in ascending order:



- setup:



- | | | |
|---------------------------|--|---|
| - bass drum beater (soft) | - nut shaker (e.g. cabalonga, waterfall/birds) | - vibraphone mallets |
| - drum brushes | - rubber mallets | - vibrator |
| - drum sticks | - tam-tam beater (hard) | - wooden mallets |
| - hot rods | - timpani mallets | - wooden scraping sticks (1 large, 1 small) |
| - marimba mallets (soft) | | |

- hit on the drum head:
- hit on the rim:
- rub/scrape on the drum head:
- scrape on the rim:

- accidental # on snare drum: play on the snares

- 'writing': make large movements across the drum heads and rims in the shape of the given letters. These could be written several times to create a *forte*.

- improvisation sections & cadenza: though the soloist is given a lot of freedom, a musical unity should be aimed at. Use musical material similar to that in the rest of the score.
- other instructions, see score

winds

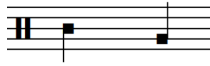
- air sound: without pitch

bright colour by using vowel [i] (as in teeth) and/or open keys

dark colour with vowels [u] (as in book) or [o] and/or closed keys

saying [x] (as in Bach) may help to sustain long notes

bright dark



- wind sound: blow air into the instrument from a small distance

or through the keys (woodwinds)

or through the reversed mouth piece (brass)

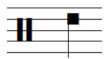
wind



- consonants in square brackets should be pronounced using the instrument as a resonator;

pronunciation according to IPA: [s] as in salt [ʃ] as in sugar, ...

[k]



- flatterzunge (flz.)/flutter tongue/frullato: say [r] or [R] while playing

- choir breathing: breath when necessary, but not together with your neighbour

- bells up: raise instrument above the music stand to increase projection

- jet whistle (flute): close mouthpiece completely with lips and give a fast air burst;

best with closed keys (e.g. fingering of low D or C)

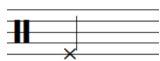
jet



- key clicks (woodwinds): no air, just movement of the fingers

to make *crescendo*: find noisier keys and/or tap harder

key click




- multiphonics M (woodwinds): suggestions for fingerings are found in the score; other multiphonics could fit as well, keeping the dynamics, and if possible pitch




- con sord (brass): straight mutes only

- other instructions, see score

percussion

- crotales on timpani: tune timpano at pitch of the crotale, put the crotale on the timpano head (near the rim), bow with double bass bow and detune up and down while the crotale rings
- besides regular mallets and beaters, sponges and a double bass bow are required
- dampen the sound: 
- col legno: use the back of a mallet
- other instructions, see score

harp

- play with hand palm: 
- play with plectrum: 
- dampen the strings: 
- pedal buzz: put a pedal in a 'half position' to obtain a rattling sound
- whistling: rub the strings longitudinally with hand palms
- other instructions, see score

strings

- roman numbers indicate the string to be played (I: highest; IV: lowest)
- natural harmonic (overtone of open string):



: diamond notehead: where to place finger; sounding pitch between brackets



: both sounding pitch and playing position

- artificial harmonic:

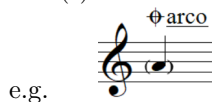


: full notehead: full pressure; diamond notehead: harmonic pressure



- play behind the bridge on the A-string:
only when indicated so, play on winding near the tail piece

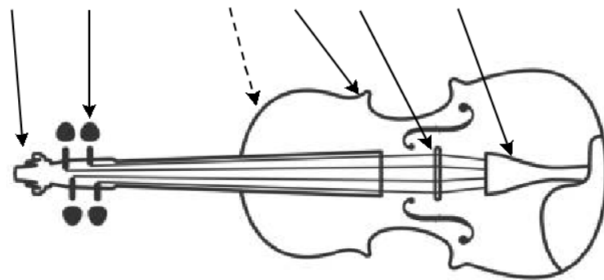
- mute the strings with full hand: Φ
note(s) between bracket indicates which muted string(s) to play on,




e.g.

- pitchless sounds: bow on wooden parts of the instrument


scroll, tuning peg, rib, corner, bridge, tail piece





to play pitchless on the bridge one should dampen all the strings;
bowing diagonally or dampening very close to the bridge may help;
double basses may bow on the side of the bridge

– snap pizz / Bartók pizz: 

– all bowing indications are suggestions, and could be changed if necessary

– unmeasured tremolo: 

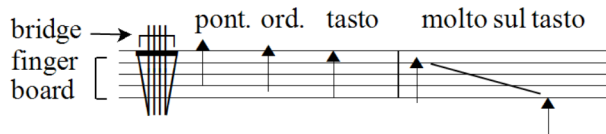
– balzato (balz.) / ricochet (number of attacks indetermined): 

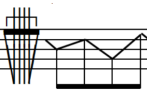
– heavy bow pressure:  or thick line when using bridge clef (see below)
bow slowly for scratching or scraping sound

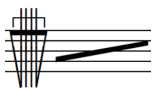
– all tallone / punta d'arco: play near the frog / the point


– bow position:
ord. : normal playing position
(molto) tasto : bow (way) over fingerboard
(molto) pont. : bow (very) close to the bridge

this is occasionally graphically shown using a so-called bridge clef:



rhythmically move back and forth: 

slowly move towards the bridge with heavy bow pressure: 

make large circular movements with the bow: 
(follow the principle for the bow speed)

– other instructions, see score

Se/Fe
for percussion solo and orchestra

I

ward de jonghe

transposed score

2 3 4 5 6 7 8 9 10 11 12

lento (♩ = ca 40) G.P. accel. (♩ = ca 60) rall. (♩ = ca 40)

flute 1.2.3. (3. = piccolo)
oboe
cor anglais (= oboe 2.)
clarinet 1.2. (Bb)
bassoon
contrabassoon (= bassoon 2.)
horn (F) 1.2. 3.4.
trumpet (C) 1.2.
trombone 1.2. 3.
tuba
timpani
percussion 1. 2. 3.
harp
percussion solo
violin I
violin II
viola
violoncello
contrabass

snare drum
snare off

tam-tam
large beater
hit in the center
ppp

bass drum
rollers
ppp

without mouthpiece
a2 air dark

without reed
air bright

bright (bright) dark

slowly draw circles with hand palms
accelerate to make crescendo

slowly draw circles with sponge
slow down to make decrescendo

whistling rub lower strings with hand palms
(keep dampened!)
ppp f

snare off
bass drum timpani mallets
beater
ppp p ppp (pp) p ppp mp sub. pp mp sub. p mf pp mp

marimba mallets

bridge (v)

bridge (v)

bridge (v)

bridge (v)

ppp p ppp p n mp mp pp f

ppp p ppp p n mp mp pp f

ppp p ppp p n mp mp pp f

ppp p ppp p n mp mp pp f

sub più mosso (♩ = ca 60) rall. (♩ = ca 40) poco accel. (♩ = ca 52) poco rall. (♩ = ca 40)

G.P. immobile!

fl. 1.2.3. a3
ob.
c.a.
cl. 1.2. a2
bsn.
cbsn.
1.2. a2
hn.
3.4. a2
trp. 1.2. a2
1.2. a2
3. a2
tbn.
3. a2
tba.
timp.
perc. 1. snare drum
perc. 2.
3. bass drum
hp.
perc. solo timpani mallets bass drum beater tam-tam beater

sub più mosso (♩ = ca 60) rall. (♩ = ca 40) poco accel. (♩ = ca 52) poco rall. (♩ = ca 40)

G.P. immobile!

vn. I
vn. II
va.
vc.
cb.

A allegro (♩ = ca 132) ♩ = ♩ (= ca 66)

1.2. fl. *p* ma molto ritmico (no tongue!) *pp* *sf*

3. fl. *p* ma molto ritmico (no tongue!) *pp* *sf*

ob. *p* ma molto ritmico (no tongue!) *pp* *sf* *p*

c.a. *p* ma molto ritmico (no tongue!) *pp* *sf* *p*

cl. 1.2. *p* ma molto ritmico (no tongue!) *pp* *sf*

bsn. *sf* *sf* *sf* *sf*

cbsn. *sf* *sf* *sf* *sf*

1.2. hn. *sf* > "f" *pp* *wind*

3.4. hn. *sf* > "f" *pp* *wind*

1.2. trp. *sf* > "f" *pp* *wind*

3.4. trp. *sf* > "f" *pp* *wind*

1.2. tbn. *sf* > "f" *pp* *wind* *air dark*

3. tbn. *sf* > "f" *pp* *wind* *air dark*

tba. *sf* > "f" *pp* *air dark*

timp. *pp* *draw circles with hand palm* *mp* *pp*

1. snare drum *rub with a sponge* *p* *f* *p*

2. tam-tam large beater *pp*

3. bass drum *rub with a sponge* *p* *f* *p* *draw circles with hand palm* *mp* *pp*

hp. *pp* *whistling* *sf*

perc. solo *pp* *hands rub* *n* *crossfade with orchestra* *p* *fingernails draw circles* *sf* *sf* *sf* *sf* *pp* *hands* *f* *p* *mp* *nails hands* *sf* *mp* *f* *p*

A allegro (♩ = ca 132) ♩ = ♩ (= ca 66)

vn. I *pp* ma molto ritmico *pp* *(corner)* *f* use full bow!

vn. II *pp* ma molto ritmico *pp* *(corner)* *f* use full bow!

va. *pp* ma molto ritmico *pp* *(corner)* *f* use full bow!

vc. div. *pizz* *tasto* *pp* *arco* *bridge* *p* ma molto ritmico *pp*

cb. div. *pizz* *tasto* *pp* *arco* *bridge* *p* ma molto ritmico *pp*

B poco accel. (♩ = ca 84) molto rit.

fl. 1, 2, 3. a3[s] [p] very dry air dark → bright wind
mf → *pp* *sf* *mp* *pp* → *f* *mf* → *pp*

ob. [s] [y] air dark → bright wind
mf → *pp* *sf* *pp* → *f* *mf* → *pp*

c.a. [s] [y] air dark → bright wind
mf → *pp* *sf* *pp* → *f* *mf* → *pp*

cl. 1, 2. a2[s] [y] [p] very dry air dark → bright wind
mf → *pp* *sf* *mp* *pp* → *f* *mf* → *pp*

bsn. [s] [y] pop mouth with finger wind
mf → *pp* *sf* *sfz* *mf* → *pp*

cbsn. [s] [y] pop mouth with finger wind
mf → *pp* *sf* *sfz* *mf* → *pp*

1, 2. a2 [t] wind with mouthpiece slap mouthpiece with handpalm without mouthpiece air dark
sf → *sf* → *pp* → *f* → *f* *mp* *sfz* *p* → *n*

3, 4. a2 [t] wind with mouthpiece slap mouthpiece with handpalm without mouthpiece air dark
sf → *sf* → *pp* → *f* → *f* *mp* *sfz* *p* → *n*

trp. 1, 2. a2 (wind) [t] with mouthpiece slap mouthpiece with handpalm without mouthpiece
pp → *f* → *f* *mp* *sfz* *pp* → *mf*

1, 2. a2 wind [p] very dry [s] *pp* → *f* *mp* *sfz* *pp* → *mf*

3. wind [p] very dry [s] *pp* → *f* *mp* *sfz* *pp* → *mf*

tba. wind with mouthpiece slap mouthpiece with handpalm *pp* → *f* *sfz*

timp. rub with sponge draw large circles pop mouth with finger *pp* → *f* *sfz*

1. snare drum (sponge) vibra mallet *p* → *f* *mp* *sfz*

perc. 2. pop mouth with finger *sfz*

3. bass drum sponge tap on shell *p* → *f* *sfz*

hp. tap on the sound board *mp* *sfz*

perc. solo nails tap improvise: hands only, rub/tap follow orchestra! tap slap nails hands tap 6:4
mp *f* → *pp* → *f* *sempre [p - mp]* *fp* → *sfz* → *p* *f* → *p* *f* → *p* *mf* → *p* *mp*

B poco accel. (♩ = ca 84) molto rit.

vn. I bridge φ II+III punta d'arco like a windshield wiper → tallone φ pizz φ arco II+III φ pizz φ arco II+III draw a big circle
f *pp* *f* *sfz* *pp* → *f* *sfz* *pp*

vn. II bridge φ II+III punta d'arco like a windshield wiper → tallone φ pizz φ arco II+III φ pizz φ arco II+III draw a big circle
f *pp* *f* *sfz* *pp* → *f* *sfz* *pp*

va. bridge φ II+III punta d'arco like a windshield wiper → tallone φ pizz φ arco II+III φ pizz φ arco II+III draw a big circle
f *pp* *f* *sfz* *pp* → *f* *sfz* *pp*

vc. bridge φ II+III punta d'arco like a windshield wiper → tallone φ pizz φ arco II+III φ pizz φ arco II+III draw a big circle
f *pp* *f* *sfz* *pp* → *f* *sfz* *pp*

cb. φ II+III punta d'arco like a windshield wiper → tallone tap with finger on the rib φ arco II+III φ pizz φ arco II+III draw a big circle
pp *f* *sfz* *pp* → *f* *sfz* *pp*

D *doppio meno vivo* $\text{♩} = \text{ca } 66$

fl. 1.2.3. *a3 air* *flz.* *a3 key clicks* *flz.* *wind flz.* *3. take piccolo*

ob. *air* *key clicks* *air dark* *[s]* *[l]*

e.a. *air* *key clicks* *air dark* *[s]* *[l]*

cl. 1.2. *a2 (with mouthpiece) flz.* *key clicks* *flz.*

bsn. *air dark* *key clicks* *air dark* *[l]*

cbsn. *[with reed] solo* *[without reed] key clicks* *air dark* *[l]*

1.2. *a2 air dark* *bright* *wind* *[f]* *[s]* *[l]*

3.4. *a2 air dark* *bright* *wind* *[f]* *[s]* *[l]*

trp. 1.2. *a2 air dark* *bright* *[l]*

1.2. *[con sord]* *pp* *mf*

3. *[con sord]* *pp* *mf*

tba. *[con sord with mouthpiece]* *mf*

timp.

1. *[snare drum]* *con sord (e.g. wallet) snare on drum sticks* *snare off* *[susp. cymbal] (drum sticks)* *[tam-tam] (drum sticks)* *[snare drum] (con sord snare off)*

perc. 2. *[tam-tam]* *large beater* *[thunder sheet triangle beater]* *[guiro]*

3. *[guiro] solo* *mp ten.* *[bass drum] ord.* *tap with fingers on the shell*

hp. *solo* *solo* *scrape string with plectrum* *slap* *scrape* *scrape with plectrum*

perc. solo *sempre [pp - mp]* *[snare up side down]* *scraping stick (small)* *brush*

vn. I solo *D* *doppio meno vivo* $\text{♩} = \text{ca } 66$ *arco II+III scrape the bow slowly along the strings sempre al tallone* *tasto* *molto pont.* *tasto*

altri *arco II+III scrape the bow slowly along the strings sempre al tallone* *(♩)* *pp flaut.*

vn. II *legno battuto* *pont.* *molto tasto* *pont.* *molto tasto* *pont.* *molto tasto* *arco II+III scrape the bow slowly along the strings sempre al tallone*

va. *(pont.)* *molto tasto* *pont.* *molto tasto* *pont.* *molto tasto* *div. pizz.* *unis. tap with finger on top plate* *arco II+III, scrape the bow slowly along the strings sempre al tallone*

vc. div. *legno battuto* *pont.* *molto tasto* *pont.* *molto tasto* *pont.* *molto tasto* *div. pizz.* *unis. tap with finger on top plate* *solo* *tasto* *pp flaut.* *arco II+III, scrape the bow slowly along the strings sempre al tallone*

cb. *div. a3 arco* *unis. tap with finger on top plate* *arco II+III, scrape the bow slowly along the strings sempre al tallone*

F accel. (♩ = ca 84)

pic. *pp* *mp* *pp* *mf* *ff* *pp* *f*

fl. 1.2. *pp* *mp* *pp* *mf* *ff* *pp* *f*

ob. *pp* *mp* *pp* *f*

c.a. *pp* *mp* *pp* *f*

cl. 1.2. *pp* *mp* *pp*

bsn. *mf* *f*

cbsn. *mf* *f*

1.2. *ff* *pp* *f* *pp*

3.4. *f* *p*

trp. 1.2. *pp* *pp* *mf* *f* *p*

1.2. *p* *pp* *f*

3. *p* *pp* *f*

tba. *p* *pp* *f*

timp. *mf* *pp*

1. *mf* *p* *mf* *f* *p*

perc. 2. *p* *ff* *p*

3. *p* *f*

hp. *p* *mf* *mf* *ff* *pp* *ff* *pp* *ff*

perc. solo *f* *p* *f* *pp* *mf* *pp* *f* *mf* *p* *f* *p* *pp* *ff* *pp* *ff*

notes in a box: play as soon as the person besides you or in front of you has played!

F accel. (♩ = ca 84)

vn. I solo *molto tasto* *f* *mf* *ff* *pp* *f* *pp* *ff* *pp* *ff*

altri *molto tasto* *f* *mf* *ff* *pp* *f* *pp* *ff* *pp* *ff*

vn. II *p* *f* *ff* *pp* *f* *pp* *ff* *pp* *ff*

va. *p* *f*

vc. solo *molto pont.* *p* *f* *pp* *f* *pp* *ff* *pp* *ff*

altri *p* *f* *pp* *f* *pp* *ff* *pp* *ff*

cb. *p* *f*

a tempo (♩ = ca 84) rall. (♩ = ca 60)

picc.

fl. 1.2.

ob. 1.2.

cl. 1.2.

bsn.

cbasn.

1.2. hn.

3.4.

trp. 1.2.

1.2. tbn.

3.

tba.

timp.

1.

perc. 2.

3.

hp.

perc. solo

vn. I

vn. II

va.

vc.

cb.

picc. **H**

fl. 1.2. *pp* *mf* *pp* *mf* *pp* *mf* *n* *a2 pitch-air flz.*

1. *mf* *n* *wind flz.*

2. *mf* *pp*

cl. 1.2. *pp* *mp* *pp* *pp* *mp*

bsn. 1.2. *pp* *pp* *pp* *pp*

1.2. *(con sord) pp* *mp* *pp* *pp* *a2 (con sord) pp*

3.4. *pp*

trp. 1.2. *pp* *pp* *pp* *pp*

1.2. *(con sord) pp* *poco* *sim. freely* *pp* *mp*

3. *(con sord) pp* *poco* *sim. freely* *pp* *mp*

tba. *pp* *pp* *pp* *pp*

timp. *wooden mallet* *let bounce (number of attacks indetermined)* *pp* *p* *gliss.* *freely gliss.* *pp* *mp*

1. *pp* *p* *mp*

perc. 2. *vibraslap* *pp* *p* *mp*

3. *thunder sheet* *superball irregularly* *n* *p* *pp* *mp*

hp. *(pp)* *mp* *pp* *mf* *n* *gliss behind tuning pins*

perc. solo *hot rods* *p* *poco* *p* *poco* *mp* *pp* *pp* *mf* *pp* *7:4* *ppp* *fp* *6:4* *5:4* *pp* *ppp*

vn. I solo *balzato* *p* *balzato* *p* *legno balz.* *p < f* *mf* *arco III seagull gliss.* *p* *seagull glissando: start from a very high artificial harmonic gliss down without changing the distance between both fingers*

altri *balzato* *p* *legno balz.* *p* *arco III seagull gliss.* *p*

vn. II solo *pizz* *p* *(pizz)* *p* *arco pont. I* *mf* *p* *pizz in peg box* *f*

altri *pizz* *p* *(pizz)* *p* *arco pont. I* *mf* *p* *pizz in peg box* *f*

va. sola *pizz* *p* *legno battuto* *p* *pizz with fingernail* *mf* *arco balz.* *p* *tasto IV glissando (precise pitches indetermined)* *ppp* *p* *ppp*

altre *pizz* *p* *legno battuto* *p* *pizz with fingernail* *mf* *arco balz.* *p* *tasto IV glissando (precise pitches indetermined)* *ppp* *p* *ppp*

vc. solo *balzato* *p* *pizz* *p* *legno balz.* *mf* *arco tasto IV glissando (precise pitches indetermined)* *ppp* *p* *ppp* *sim. espressivo* *pp* *mp* *pp*

altri *balzato* *p* *pizz* *p* *legno balz.* *mf* *arco tasto IV glissando* *ppp* *p* *ppp* *ppp* *pp* *ppp*

cb. solo *balzato* *p* *pizz* *p* *legno balz.* *mf* *arco tasto III glissando (precise pitches indetermined)* *ppp* *p* *ppp* *ppp* *pp* *ppp* *sim. espressivo* *pp* *mp*

altri *balzato* *p* *pizz* *p* *legno balz.* *mf* *arco tasto III glissando* *ppp* *p* *ppp* *ppp* *pp* *ppp* *sim. espressivo* *pp* *mp*

II

1 2 3 4 5 6 7 8 9 10 11 12

colla parte **moderato** (♩ = ca 108)

piccolo (= flute 3.) *ff*

flute 1.2. *ff*

oboe *ff*

cor anglais (= oboe 2.) *ff* *pp* *ff* *p* take oboe

clarinet 1.2. (Bb) *ff* *pp* *ff* *p* a2 flz.

bassoon 1.2. (2. = contrabassoon) *pp* *ff* *pp* *ff* a2

horn (F) 1.2. *p* *ff* *pp* *ff* senza sord.

trumpet (C) 1.2. *ff* *p* *ff* flz. senza sord.

trombone 1.2. *pp* *ff* *pp* senza sord.

3. *pp* *ff* *pp* senza sord.

tuba *pp* *ff* *pp* senza sord.

timpani *ff* *pp* *ff* *pp*

1. *ff* *pp* *ff* senza sord. snare drum snare on rim shot snare drum thunder sheet (drum sticks)

percussion 2. *ff* *pp* *ff* whip tam-tam Lv. bass drum timpani mallets

3. *ff* *pp* *ff* cymbals a2 *ff* *mf*

harp *ff* *ff* *ff* *ff* G♯ pedal buzz thunder Lv. 8^{va}...

percussion solo *ff* sub. *p* sub. *ff* *ffp*

(rubber mallets) veloce!

colla parte **moderato** (♩ = ca 108)

violin I 2 soli *ff* *pp* *ff* *ff* senza sord. ord. pont. V scratch! *ff* IV 5:4

altri *ff* *pp* *ff* *ff* behind bridge (ord.) pont. V scratch! *ff* IV 5:4

violin II *ff* *pp* *ff* *ff* (ord.) pont. V scratch! *ff* behind the bridge

viola *ff* *pp* *ff* *ff* (ord.) III pont. V scratch! *ff* pizz.

violoncelli 2 soli *ff* *pp* *ff* *ff* behind the bridge senza sord. arco behind the bridge V scratch! *ff*

altri *ff* *pp* *ff* *ff* pizz. arco behind the bridge V scratch! *ff*

contrabass *ff* *pp* *ff* *ff* pizz. arco behind the bridge V glissando from a very high note IV *ff*

picc. *ff* *ff* *fff*

fl. 1.2 *ff* *ff* *fff*

ob. 1. 2. *p* *ff* *p* *p* *ff* *p* *p* *ff* *p* *take cor anglais*

cl. 1.2 *p* *ff* *p* *ff* *p* *ff* *p*

bsn. 1.2 *ff* *ff* *ff*

hn. 1.2. 3.4. *mf* *ff* *ff* *mf* *ff*

tp. 1.2. *ff* *ff*

tbn. 1.2. 3. *ff* *ff* *ff*

tba. *ff* *ff* *ff*

timp. *pp* *ff* *pp* *ff*

perc. 2. *thunder sheet* *col legno* *ff*

perc. 3. *bass drum sim.* *ff* *mf* *ff* *mf*

hp. *ff* *ff* *ff*

perc. solo *ff* *poco* *poco*

vn. I *trill on a very high note, use complete bow!* *ff* *p* *ff* *ff* *ff* *ten.*

vn. II *glissando from a very high note, use complete bow!* *ff* *pizz* *ff* *arco* *trill on a very high note* *ff*

va. *arco pont. I* *ff* *behind the bridge* *ff* *scratch!* *ff* *pont. I* *ff*

vc. *(sempre ff)*

cb. *(sempre ff)*

pic. **K**

fl. 1.2. *ff*

ob. *ff* *7-4* *p* *ff* *mf*

c.a. [cor anglais] *ff* *mf*

cl. 1.2. *ff* *p* *ff* *mf*

bsn. 1.2. *ff* *mf*

1.2. hn. *mf* *ff* *mf* *ff* *mf* *p* *mf*

3.4. hn. *mf* *ff* *mf* *ff* *mf* *p* *mf*

trp. 1.2. *ff* *ff* *mf*

1.2. tbn. *ff* *p* *ff* *mf*

3. tbn. *ff* *p* *ff* *mf*

tba. *ff* *p* *ff* *p*

timp. *ff* *p* *ff* *mf*

1. [snare drum] *ff*

perc. 2. [thunder sheet] *col legno* [tam-tam] *col legno* *ff*

3. [bass drum] *ff* *mf* *p*

hp. *p* *ff* *mf*

perc. solo *ff* *mf* *ff* *mf*

vn. I soli *ff* *p* *ff* *ff* *p* *f* *p* *ff* *pizz* *ff*

altri *ff* *p* *ff* *ff* *f* *p* *ff* *pizz* *ff*

vn. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

va. sola *ff* *ff* *ff* *ff* *p* *f* *p* *ff* *ff* *ord.* *mf*

altre *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ord.* *mf*

vc. solo *ff* *ff* *ff* *ff* *mf* *p* *ff* *ff* *ord.* *mf*

altri *ff* *ff* *ff* *ff* *mf* *ff* *ff* *ff* *ord.* *mf*

cb. *ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *pizz* *mf*

This page of a musical score contains the following sections and parts:

- Woodwinds:** Piccolo (pic.), Flute 1 & 2 (fl. 1.2.), Oboe (ob.), Cor Anglais (c.a.), Clarinet 1 & 2 (cl. 1.2.), Bassoon 1 & 2 (bsn. 1.2.), Horn 1 & 2 (h. 1.2.), Horn 3 & 4 (h. 3.4.), Trumpet 1 & 2 (tp. 1.2.), Trombone 1 & 2 (tbn. 1.2.), Trombone 3 (tbn. 3.), Trombone 4 (tbn. 4.), and Timpani (timp.).
- Percussion:** Snare drum (1.), Thunder sheet (2.), Bass drum (3.), Suspended cymbal (susp. cymbal), and Col legno (col legno).
- Strings:** Violin I soli (vn. I soli), Violin I altri (vn. I altri), Violin II (vn. II), Viola (va.), Violoncello (vc.), and Contrabasso (cb.).

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *arco pont. I*, *pizz* (pizzicato), *ord. al tallone* (order of the heel), *f mart.* (forcello), and *arco behind bridge*.

pic. *ff* *ff* *ff* *p* 7-4

fl. 1, 2. *ff* *ff* *p* *ff* *p*

ob. *ff* *f* 5-4 *p* *ff* *p* 8-2 *ff* *p* 8-2

ca. *ff* *p* *f* *p* *ff* *p* 8-2 *ff* *p* 8-2

cl. 1, 2. *ff* *p* *f* *p* *f* *p* *ff* *p* 5-4

bsn. 1, 2. *ff* *p* *f* *p* *f* *p* *ff* *p* 5-4

1, 2. *ff* *p* *ff* *f* *p* *ff*

3, 4. *ff* *p* *ff* *f* *p* *ff*

trp. 1, 2. *ff* *pp* *ff* *ff* *p*

1, 2. *ff* *ff*

3. *ff* *ff*

tba. *ff* *ff*

timp. *p* *ff* *pp* *ff*

1. *tambourine* *ff* *tam-tam large beater* *ff*

perc. 2. *whip* *ff* *whip* *ff*

3. *bass drum* *ff* *p* *ff* *p*

hp. *p* *ff* *ord.* *f* *p* *fingernails* *ff* *l.v.*

perc. solo *ff* *ff* *mf* *(mf)* *ff* *p* *ff* *p* *ff* *p*

vn. I *p* *ff* *ord. al tallone* *f* *ff* *ff* *ff* *p*

vn. II *arco behind bridge* *ff* *al tallone* *f* *ff* *ff* *ff* *p*

va. *arco behind bridge* *ff* *al tallone* *f* *ff* *p* *ff* *scratch!* *ff* *scratch!*

vc. *pizz* *ff* *ff* *arco al tallone* *f* *ff* *p* *ff* *scratch!* *ff* *scratch!*

cb. *pizz* *ff* *ff* *arco al tallone* *f* *pizz* *f* *ff* *ff*

This page of a musical score covers measures 42 through 47. The instruments and their parts are as follows:

- picc.**: Piccolo, starting with *ff* and transitioning to *f* and *p*.
- fl. 1.2.**: Flute 1 & 2, featuring a 6:4 triplet and *a2* marking.
- ob.**: Oboe, starting with *ff* and transitioning to *p*.
- c.a.**: Clarinet in A, starting with *ff* and transitioning to *p*.
- cl. 1.2.**: Clarinet in B-flat, featuring a 5:4 triplet and *3:2* marking.
- bsn. 1.2.**: Bassoon 1 & 2, starting with *ff* and transitioning to *p*.
- 1.2. hn.**: Horns 1 & 2, starting with *p* and transitioning to *ff* and *p*.
- 3.4. hn.**: Horns 3 & 4, starting with *p* and transitioning to *ff* and *p*.
- tp. 1.2.**: Trumpets 1 & 2, starting with *ff* and transitioning to *p*.
- 1.2. tbn.**: Trombones 1 & 2, starting with *p* and transitioning to *ff* and *p*.
- 3. tbn.**: Trombone 3, starting with *p* and transitioning to *ff* and *p*.
- tba.**: Tuba, starting with *p* and transitioning to *ff* and *p*.
- timp.**: Timpani, starting with *f* and *pp*.
- perc. 1.**: Percussion 1, using a *lun-tam* triangle beater and *ff* scratch.
- perc. 2.**: Percussion 2, using a *whip*.
- perc. 3.**: Percussion 3, using a *bass drum*.
- hp.**: Harp, starting with *ff* and transitioning to *ord. 4th*.
- perc. solo.**: Percussion solo, with instructions: *improvise using semiquavers 'scales', off-beat accents, trills, fast runs...*
- vn. I.**: Violin I, starting with *ff* and transitioning to *mf* and *ff*.
- vn. II.**: Violin II, starting with *ff* and transitioning to *mf* and *ff*.
- va.**: Viola, starting with *ff* and transitioning to *mf* and *ff*.
- vc.**: Violoncello, starting with *ff* and transitioning to *mf* and *ff*.
- cb.**: Contrabass, starting with *ff* and transitioning to *mf* and *ff*.

pic. *ff* *ff* *p* *pp* *mf*

fl. 1.2. *ff* *ff* *mf*

ob. *p* *ff* *ff* *p* *pp* *mf*

ca. *p* *ff* *ff* *p* *pp* *mf*

1. *p* *ff* *ff* *p* *pp* *mf*

cl. 2. *p* *ff* *ff* *p* *pp* *mf*

bsn. 1.2. *p* *ff* *mf* *p* *mf* *mf* *mf* *ff* *mf*

1.2. *p* *ff* *mf*

hn. 3.4. *ff* *mf*

trp. 1.2. *p* *ff* *mf* *con sord*

1.2. *p* *ff* *mf* *p* *pp*

3. *p* *ff* *mf* *pp*

tba. *ff* *mf espr.* *pp* *solo*

timp. *pp* *ff*

1. *thunder sheet* *tam-tam beater* *ff*

perc. 2. *whip* *ff*

3. *bass drum* *p* *ff* *susp. cymbal* *pp* *mf*

hp. *ff* *p* *mf* *p* *mf*

perc. solo *ff* *f* *mp* *(mp)* *mf*

vn. I *p* *ff* *ff* *p* *mf* *p* *arco* *p* *mf*

vn. II *ff* *f* *p* *mf* *p* *arco* *p* *mf*

va. *ff* *f* *p* *mf* *p* *arco* *p* *mf*

vc. *ff* *mf* *p* *f* *mf*

cb. *ff* *mf* *mf*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (pic.), Flute 1 & 2 (fl. 1.2.), Oboe (ob.), Cor Anglais (c.a.), Clarinet 1 (cl. 1.), Clarinet 2 (cl. 2.), Bassoon 1 & 2 (bsn. 1.2.), Horn 1 & 2 (hn. 1.2.), Horn 3 & 4 (hn. 3.4.), Trumpet 1 & 2 (trp. 1.2.), Trombone 1 (tbn. 1.), Trombone 2 & 3 (tbn. 2.3.), Tuba (tba.).
- Percussion:** Timpani (timp.), Suspended Cymbal (susp. cymbal), Snare Drum (snare), Bass Drum (bass drum), Timp Mallets (timp mallets), Col legno (col legno), Whip (whip).
- Keyboard:** Harpsichord (hp.).
- String Solo:** Percussion solo (perc. solo).
- Strings:** Violin I (vn. I), Violin II (vn. II), Viola (va.), Violoncello (vc.), Contrabass (cb.).

Key musical markings include dynamics such as *pp*, *f*, *mf*, and *ff*. Performance instructions include *pizz* (pizzicato), *arco* (arco), and *behind the bridge*. The score also features various articulations like accents and slurs, and specific performance techniques like *col legno* and *whip*.

N

pic. *f* *p*

fl. 1.2. *p* *f* *p sub.*

ob. *f* *p* *pp* *p* take oboe

ca. *p* *f* *p* *pp*

1. *f* *p* *pp* *p*

cl. 2. *f* *p* *pp* *p*

bsn. 1.2. *f* *p* *pp* *p* *ff*

1.2. *p* *ff* *pp* *p* *f*

hn. 3.4. *p* *ff* *p* *f* *p sub.* *p*

trp. 1.2. *p* *ff*

1.2. *p* *ff* *f*

tbn. 3. *f*

tba. *p* *ff*

timp. *sim.* *pp*

1. snare drum *f*

perc. 2.

3. bass drum *p*

hp. *b.d.l.c.* *mf*

perc. solo *p* *mf* *p* *poco* *a* *poco* *crescendo*

N

vn. I *pizz* *mf* *ff* *p* *arco* *mf* *p sub.*

vn. II *pizz* *mf* *arco* *mf* *p sub.*

va. *pizz* *mf* *arco* *mf* *p sub.*

vc. *pizz* *mf* *arco* *mf* *p sub.*

cb. *pizz* *mf* *arco* *p*

This page of the musical score covers measures 71 through 75. It includes the following parts and their key characteristics:

- Picc.**: Piccolo part, starting with a *ff* dynamic and ending with a *ff* dynamic.
- fl. 1.2.**: Flute 1 and 2 parts, featuring a *ff* dynamic at the beginning and a *ff* dynamic at the end.
- ob. 1.2.**: Oboe 1 and 2 parts, starting with a *ff* dynamic and ending with a *ff* dynamic.
- cl. 1.2.**: Clarinet 1 and 2 parts, beginning with a *ff* dynamic and concluding with a *ff* dynamic.
- bsn. 1.2.**: Bassoon 1 and 2 parts, starting with a *ff* dynamic and ending with a *ff* dynamic.
- 1.2. hn.**: Horn 1 and 2 parts, beginning with a *ff* dynamic and ending with a *ff* dynamic.
- 3.4.**: Horn 3 and 4 parts, starting with a *ff* dynamic and ending with a *ff* dynamic.
- trp. 1.2.**: Trumpet 1 and 2 parts, beginning with a *ff* dynamic and ending with a *ff* dynamic. Includes the instruction "senza sord".
- 1.2. tbn.**: Trombone 1 and 2 parts, starting with a *p* dynamic and ending with a *ff* dynamic.
- 3.**: Trombone 3 part, beginning with a *p* dynamic and ending with a *ff* dynamic.
- tba.**: Tuba part, starting with a *f* dynamic and ending with a *ff* dynamic.
- timp.**: Timpani part, beginning with a *ff* dynamic and ending with a *ff* dynamic.
- 1.**: Snare Drum part, starting with a *f* dynamic and ending with a *mf* dynamic. Includes instructions: "snare drum", "snare off", "tan-tan", "L.v.", and "L.v.". A "snare off" instruction is present between measures 72 and 73.
- perc. 2. 3.**: Percussion 2 and 3 parts, marked with a triangle symbol.
- hp.**: Harp part, starting with a *ff* dynamic and ending with a *ff* dynamic. Includes the instruction "ord." and "L.v.". A "L.v." instruction is present at the beginning of the part.
- perc. solo.**: Percussion solo part, starting with a *ff* dynamic and ending with a *ff* dynamic. Includes instructions: "mp", "poco", "a", "poco", "crescendo", and "ritenuto".
- vn. I.**: Violin I part, starting with a *ff* dynamic and ending with a *ff* dynamic. Includes the instruction "non div.".
- vn. II.**: Violin II part, starting with a *ff* dynamic and ending with a *ff* dynamic. Includes the instruction "non div.".
- va.**: Viola part, starting with a *ff* dynamic and ending with a *ff* dynamic.
- vc.**: Violoncello part, starting with a *ff* dynamic and ending with a *ff* dynamic.
- cb.**: Contrabass part, starting with a *ff* dynamic and ending with a *ff* dynamic.

colla parte

picc. *ff*

fl. 1.2. *ff*

ob. 1.2. *ff*

cl. 1.2. *ff*

bsn. 1.2. *ff ten.*

1.2. *ff ten.*

3.4. *ff ten.*

trp. 1.2. *ff ten.*

1.2. *ff ten.*

3. *ff ten.*

tba. *ff ten.*

timp. *ff ten.*

1. *fff* (tam-tam)

perc. 2. *fff* (thunder sheet, eol legno)

3. *fff* (cymbals a2)

hp. *fff* thunder, *mf* *ff* l.v. ↓ +pedal buzz, *ff* ord. thunder + pedal buzz

perc. solo *fff* tempo ad lib. *p* *ff* *p* *ff* *p*

colla parte

vn. I *ff*

vn. II *ff*

va. *ff*

ve. *ff*

cb. *ff*

rit. (♩ = ca 72)

1. cadenza 2. *lento* ($\text{♩} = \text{ca } 40$)

picc. fl. 1.2. ob. 1.2. cl. 1.2. bsn. 1.2. 1.2. hn. 3.4. trp. 1.2. 1.2. tbn. 3. tba. timp. 1. 2. 3. perc. 1. 2. 3. hp. perc. solo vn. I vn. II va. vc. soli altri cb.

ff, *pp*, *mf*, *pp*, *f*, *p*, *mp*, *con sord.*, *without mouthpiece*, *with mouthpiece*, *slowly dampen*, *susp. cymbal*, *tam-tam*, *bass drum*, *improvisation of ca 1 minute*, *cue for conductor*, *fp < ff*, *immobile!*, *fast circles*, *slower*, *III-IV circles*, *pp flaut.*, *mp*, *pp*, *II-III slow circles*, *faster*, *again slow*, *pp flaut.*, *mp*, *pp*, *tasto IV*, *pp flaut.*, *tasto IV*, *pp flaut.*

P sub. tempo I (♩ = ca 108) take flute poco rall. (♩ = ca 88)

picc. *ff* *f* *p* *5:4* *fff* *ff* *p* *mf > p* *pp molto legato*

fl. 1.2 *f* *p* *ff* *f > p* *p* *5:4* *fff* *ff* *p* *mf > p* *pp molto legato*

ob. 1.2 *p* *f* *p* *ff* *f* *5:4* *p* *fff* *ff* *p* *f* *3:2* *p* *solo* *p*

cl. 1.2 *p* *f* *p* *ff* *f* *5:4* *p* *fff* *ff* *p* *f* *3:2* *p* *mf > p*

bsn. 1.2 *f* *f* *p* *ff* *f* *5:4* *p* *fff* *ff* *p* *f* *3:2* *p* *mf > p*

1.2. *ff* *f* *p* *ff* *p* *gliss (F horn + 2nd valve)* *fff* *ff* *p* *f* *3:2* *p*

3.4. *ff* *f* *p* *ff* *p* *gliss (F horn + 2nd valve)* *fff* *f* *p*

trp. 1.2 *f* *p* *ff* *p* *fff* *ff* *3:2* *p* *f* *p*

1.2. *f* *p* *fff* *f* *p*

3. *f* *p* *fff* *f* *p*

tba. *f* *p* *fff* *f* *p*

timp. *f* *f* *p* *fff*

1. *ff*

perc. 2. *col legno* *fff*

3. *fff*

hp. *fff* *pp* *ord. 3:2 3:2 3:2 3:2 3:2 3:2 3:2*

perc. solo *f sub.* *f > p* *ff* *p* *fff > p* *f* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *poco* *(p)* *pp*

P sub. tempo I (♩ = ca 108) poco rall. (♩ = ca 88)

vn. I *ff mart.* *f* *ff* *f* *fff* *ff* *6:4* *p* *f* *6:4* *p* *mf > p* *p*

vn. II *ff mart.* *f* *ff* *f* *fff* *ff* *5:4* *p* *f* *5:4* *p* *mf > p* *p* *tasto* *pp*

va. *f* *ff* *f* *gliss* *fff* *ff* *3:2* *p* *f* *3:2* *p* *mf > p* *p* *pp*

vc. *f sub.* *fff* *ff* *p* *f* *6:4* *p* *mf > p* *mf > p* *pp* *tasto*

cb. *f sub.* *fff* *ff* *p* *f* *p* *mf > p* *p* *pp* *pp*

This page of a musical score contains the following parts and markings:

- Flutes (fl. 1.2, 3.):** Flute 1 and 2 play a melodic line with dynamics *f*, *p*, *pp*, and *f*. Flute 3 plays a rhythmic accompaniment with *pp molto legato*. A *take piccolo* instruction is present.
- Oboes (ob. 1.2):** Oboe 1 and 2 play a melodic line with dynamics *f*, *p*, *f*, and *pp*. A *1. solo* instruction is present.
- Clarinets (cl. 1.2):** Clarinet 1 and 2 play a melodic line with dynamics *pp molto legato*, *f*, *pp*, *f*, and *pp*. Trills are marked with *3:2*.
- Bassoons (bsn. 1.2):** Bassoon 1 and 2 play a melodic line with dynamics *pp*, *f*, and *p*. A *1.* instruction is present.
- Horns (hn. 1.2, 3.4):** Horns 1 and 2 play a melodic line with dynamics *f* and *p*. A *1.* instruction is present.
- Trumpets (trp. 1.2):** Trumpet 1 and 2 play a melodic line with dynamics *p*, *mf*, *pp*, and *p*. A *1. solo* instruction is present.
- Timpani (tbn., tba., timp.):** Trombones, tubas, and timpani parts are present but mostly silent.
- Percussion (perc. 1, 2, 3, hp., perc. solo):** Snare drum, tambourine, and harp parts. The snare drum has *snare on* and *snare off* markings. The harp plays a rhythmic accompaniment with *3:2* trills.
- Violins (vn. I div., vn. II div.):** Violin I and II parts with dynamics *mf*, *f*, *p*, and *f espr.*. Includes *pizz*, *arco*, and *con sord* markings.
- Viola (va.):** Viola part with dynamics *f*, *p*, and *f espr.*. Includes *con sord* marking.
- Violoncello (vc.):** Cello part with dynamics *f*, *p*, and *f*. Includes *ord.*, *div.*, and *pizz 3:2* markings.
- Double Bass (cb.):** Bass part with dynamics *f* and *p*. Includes *pizz* marking.

The image shows a page of musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes various musical notations such as dynamics (pp, mf, f), articulation, and performance instructions. A rehearsal mark 'R' is present on page 109.

Woodwinds:
Piccolo (picc.): *mf* → *pp*, *pp* 5:4 5:4, *mf* 5:4 → *pp* (possible)
Flute 1 & 2 (fl. 1.2.): *pp*, *pp* 3:2 3:2 3:2, *mf* 3:2
Oboe 1 & 2 (ob. 1.2.): *pp*, *mf* → *pp*
Clarinets 1 & 2 (cl. 1.2.): *pp*, *pp* → *mf* → *pp*, *pp*
Bassoon (bsn.): *pp*
Contrabassoon (cbsn.): *pp* (possible) solo

Brass:
Horn 1 & 2 (1.2. hn.): *mp* → *pp*
Horn 3 & 4 (3.4. hn.): *mp* → *pp*
Trumpet 1 & 2 (trp. 1.2.): *mp* → *pp*
Trombone 1 & 2 (1.2. tbn.): *mp* → *pp*
Trombone 3 (3. tbn.): *pp*
Tuba (tba.): *pp* (con sord)

Percussion:
Timpani (timp.): *mf*, crotak on timp, timp tuned to B₂, arco, Lv., pedal freely around B₂ etc.
Snare drum (snare drum): *p* (snare off)
Triangle (triangle): *pp*
Tambourine (tam-tam): *p* large beater

Other Instruments:
Harp (hp.): *mp* → *pp*, *mf* → *pp*, 6:4, *pp*, b.d.l.c. 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2, ord. *p*
Percussion Solo (perc. solo): *pp*, *mp*, *pp* 5:4 5:4, *ppp*, *p*

Strings:
Violin 1 & 2 soli (vn. I 2 soli): *p*, *f*, *p*, *pp*, *mf* → *pp*, *p*, *p*
Altri (altri): *mp*, *pp*, *mf* → *pp*, *p*, *p*
Violin II (vn. II): *mf* espr., *p*, *mf*, *pp*
Viola (va.): *pp*, *mf*, *pp*, *p*
Violoncello (vc.): *mf* espr., *pp*, unis. tasto, *pp*
Cello (cb.): *mf* espr., *pp*, *pp*

Rehearsal Mark (R) on page 109:
Violin 1 & 2 soli (vn. I 2 soli): *mf* → *pp*, *p*, *p*
Altri (altri): *mf* → *pp*, *p*, *p*
Violin II (vn. II): *mf*, *pp*
Viola (va.): *pp*, *mf*, *pp*, *p*
Violoncello (vc.): *pp*
Cello (cb.): *pp*

pic. *ist*
f

fl. 1.2. a2
p
n
f
n

ob. 1.2.

cl. 1.2. *pp*

bsn. *pp*

cbn. *mp*
pp

1.2. *senza sord*
without mouthpiece
a2 air dark *bright*
n *f* *p* *f* *n*

3.4. *senza sord*
without mouthpiece
a2 air bright *dark*
f

trp. 1.2. *senza sord*
without mouthpiece
a2 air dark *bright* *dark*
p *n* *f* *n*

1.2. *senza sord*
without mouthpiece
a2 air dark *n* *p* *n*

3. *n* *f* *p* *f* *n*

tbn. 1.2. *pp*

3. *pp*

tba. *pp*

timp. *ord. lowest note possible*
pp *mp* *pp*

1. *snare drum*
p

perc. 2. *tam-tam*
p

3. *bass drum*
p *pp*
timpani mallets

hp. *b.d.l.c.*
pp
8:2
p

perc. solo *pp* *poco* *(pp)* *p* *pp* *poco* *poco*

vn. I *arco*
pont.
mp *pp*

vn. II *div.*
(pont.)
mp

va. *(pizz) I*
arco
mp *pp*

vc. div. *(tasto)*
pp

cb. *(tasto)*
pp

S *accel.*
 picc. *mp* *pp*
 fl. 1.2 *mp* *pp* *mp*
 ob. 1.2 *mp* *pp*
 cl. 1.2 *mf* *p*
 bsn. *mf* *p*
 cbsn. *pp* (poss.) *p* solo
 1.2. *pp* with mouthpiece *f*
 3.4. *pp* with mouthpiece *f*
 trp. 1.2. *pp* with mouthpiece *pp*
 1.2. *mf* with mouthpiece *p*
 3. *mf* senza sord *p*
 tba. *mf* senza sord *p*
 timp. *p* *p*
 1. *p* snare drum
 perc. 2. *p* tam-tam
 3. *mf* tam-tam col legno *p*
mf *p* *f* susp. cymbal col legno
 hp.
 perc. solo *p* *mf* *pp* *mf* *p*
 S *accel.*
 vn. I div. *gliss.* *mp* *f* *pizz* *f* *arco* *p* *f*
 vn. II div. *mp* *f* *pizz* *f* *arco* *p* *f*
 (pont.) *mp* *f* *pizz* *f* *arco* *p* *f*
 va. *mp* *pp* *f* *pizz* *f* *arco* *p* *f*
 vc. *pizz* *p* *f* *arco* *p* *f* *fp* *f*
 cb. *pizz* *p* *f* *arco* *p* *f*

tempo I (♩ = ca 108)

pic. *f*

fl. 1.2. *f* *p* *mf* *p* *f*

ob. 1.2. *f* *f*

cl. 1.2. *f* *p* *mf* *p* *f*

bsn. *f* *p* *mf* *p* *f*

cbsn. *ff* *f* *p* *f* (solo) *f*

1.2. hn. *p* *ff* *mf* *ff* *pp*
a2 gliss (F horn + 2nd + 3rd valve)
10:8

3.4. hn. *p* *ff* *mf* *ff*
a2 gliss (F horn + 1st valve)

trp. 1.2. *f* *f* *p* *f* *f*

1.2. tbn. *f* *f* *mf*

3. tbn. *f* *mf*

tba. *f* *mf*

timp. *f* *f*

1. tambourine *f*

perc. 2. whip *f*

3. thunder sheet *f* *col legno* *f*

hp. *p* *ff*

perc. solo *mf* *p* *f* *p* *f* *p* *mf* *p* *mf*

tempo I (♩ = ca 108)

vn. I *senza sord* *p* *ff* *mf* *p* *ff* *ff*
al tallone *al tallone*

vn. II *senza sord* *p* *ff* *mf* *p* *ff* *ff*
al tallone *al tallone*

va. *senza sord* *p* *ff* *mf* *ff* *mf* *p* *ff* *ff*
al tallone *al tallone*

vc. *senza sord* *p* *f* *mf* *ff* *p* *ff* *ff* *behind the bridge*

cb. *senza sord* *p* *f* *ff* *mf* *ff* *ff* *p* *ff* *ff*
pizz *arco al tallone*

picc. *f* *ff* *6:4* *p* *mf* *3:2*

fl. 1.2. *ff* *mf* *p* *5:4* *f*

ob. 1.2. *pp* *p* *3:2* *f* *f*

cl. 1.2. *ff* *p* *f* *p* *mf* *p* *mf*

bsn. *p* *3:2* *mf* *p* *mf*

cbsn. *fp* *p* *3:2* *mf* *p*

1.2. *ff* *p* *mf* *p*

3.4. *pp* *ff* *p* *mf* *p*

trp. 1.2. *f* *mf*

1.2. *p* *mf* *p* *f*

3. *f*

tbn. *f*

tba. *f*

timp. *ff* *p* *ff* *ff* *p*

1. *snare drum* *snare on* *ff* *p*

perc. 2. *whip* *f*

3. *bass drum* *f* *p* *f* *f*

hp. *ff*

perc. solo *ff* *pp* *ff* *p* *ff*

rubber mallets
free improvisation

vn. I *p* *mf* *p* *mf* *ff* *pp* *ff* *pp* *p* *5:4*

vn. II *p* *mf* *p* *ff* *pp* *ff* *pp* *p*

va. *mf* *p* *ff* *f* *pp* *ff* *pp* *p* *3:2* *f*

vc. *mf* *p* *ff* *mf* *ff* *pp* *ff* *pp* *p* *5:4* *f*

cb. *p* *mf* *ff* *pizz* *arco* *p*

U

v. pont. molto pont! (v) ord.

IV (v) pont. molto pont! (v) ord.

behind the bridge (v) pont. molto pont! (v) ord.

14 (v) pont. I molto pont! (v) ord.

This page of a musical score contains the following instruments and parts:

- pic.** (Piccolo): *ff*, *pp*, *f*
- fl. 1.2.** (Flute): *pp*, *mf*, *p*, *f*
- ob. 1.2.** (Oboe): *pp*, *mf*, *p*, *f*
- cl. 1.2.** (Clarinet): *ff*, *pp*, *mf*, *p*, *ff*, *f*
- bsn.** (Bassoon): *ff*, *pp*, *ff*, *p*
- cbsn.** (Contrabassoon): *ff*, *p*
- 1.2. hn.** (Horn): *pp*, *p*, *ff*
- 3.4. hn.** (Horn): *pp*, *ff*
- trp. 1.2.** (Trumpet): *ff*, *ff*
- 1.2. tbn.** (Trombone): *ff*, *ff ten.*, *p*
- 3. tbn.** (Trombone): *ff*, *ff ten.*, *p*
- tba.** (Tuba): *ff ten.*, *p*
- timp.** (Timpani): *ff*, *ff*, *p*
- perc. 1.** (Percussion): *ff*, *ff*, *p*
- perc. 2.** (Percussion): *ff*, *ff*
- perc. 3.** (Percussion): *ff*
- hp.** (Harp): *pp*, *f*, *ff*
- perc. solo.** (Percussion solo): *f*, *p*, *ff*, *p sub.*, *cresc.*
- vn. I.** (Violin I): *ff*, *pp*, *fff*, *f*
- vn. II.** (Violin II): *ff*, *pp*, *fff*, *f*
- va.** (Viola): *pp*, *fff*, *f*
- vc.** (Violoncello): *pp*, *fff*, *f*
- cb.** (Cello): *ff*, *pp*, *fff*

The score includes various performance instructions such as *snare off*, *snare drum*, *whip*, *susp. cymbal col legno*, *tun-tam large beater*, *thunder sheet col legno*, *slap*, and *8va*. It also features dynamic markings like *pp*, *mf*, *p*, *f*, *ff*, *fff*, *ff ten.*, *p sub.*, and *cresc.*, along with articulation and phrasing marks.

This page of a musical score contains the following parts and instructions:

- picc.** Piccolo flute
- fl. 1.2.** Flute 1 and 2
- ob. 1.2.** Oboe 1 and 2
- cl. 1.2.** Clarinet 1 and 2
- bsn.** Bassoon
- cbsn.** Contrabassoon
- 1.2.** Horn 1 and 2
- 3.4.** Horn 3 and 4
- trp. 1.2.** Trumpet 1 and 2
- 1.2.** Trombone 1 and 2
- 3.** Trombone 3
- tba.** Tuba
- timp.** Timpani
- 1.** Snare drum (labeled *tum-tam*)
- perc. 2.** Percussion 2 (labeled *thunder sheet*)
- 3.** Percussion 3 (labeled *cymbals a2*)
- hp.** Harp
- perc. solo** Percussion solo (labeled *poco*, *a*, *poco*, *6:4*)
- vn. I** Violin I
- vn. II** Violin II
- va.** Viola
- vc.** Violoncello
- cb.** Contrabass

Key performance instructions and dynamics include:

- gliss (F horn + 2nd valve)*
- bells up!*
- fake it!*
- col legno*
- thunder*
- sim.* (simulazione)
- behind the bridge*
- Dynamics: *f*, *ff*, *mf*, *p*, *sfz*

pic. *fff* *ff* *f* *p* *molto rall.*

fl. 1.2 *fff* *ff* *f* *p*

ob. 1.2 *fff* *ff* *f* *p* *normal playing position*

cl. 1.2 *fff* *ff* *f* *p* *normal playing position*

bsn. *fff* *ff* *p*

cbasn. *f* *fff* *p*

1.2. *f* *fff* *mf* *ff* *mf* *fff* *mf* *p* *normal playing position*

3.4. *f* *fff* *mf* *ff* *mf* *fff* *mf* *p* *normal playing position*

trp. 1.2. *fff* *ff* *p*

1.2. *mf* *fff* *mf* *f* *fff* *mf*

3. *mf* *fff* *mf* *f* *fff* *mf*

tba. *mf* *fff* *mf* *fff* *mf*

timp. *p* *fff* *mf*

1. *lam-tam* *p* *fff* *f* *p* *glockenspiel plastic mallets*

perc. 2. *thunder sheet* *fff*

3. *cymbals a2* *fff* *thunder sheet* *vibra mallets* *mf*

hp. *f* *fff* *f* *fff* *thunder* *f* *p*

perc. solo *f* *fff* *mf*

vn. I *fff* *molto rall.*

vn. II *ff* *mf*

va. *ff* *mf*

vc. *ff*

cb. *fff* *ff*

(♩ = ca 66)

rit. (♩ = ca 40) **immobile!**

W

flz. *f* *p*

fl. 1.2. *mf* *p*

ob. 1.2. *mf* *p*

cl. 1.2. *f* *p*

bsn. *pp*

cbsn.

1.2. *mf* *p*

3.4. *mf* *p* *pp*

trp. 1.2. *p*

1.2. *pp*

3.

tba.

timp. *p* *(p)* *pp* *ppp*

1. [glockenspiel] *mf* *pp*

perc. 2. [triangle] large *mf* *p* *pp* *ppp*

3. [thunder sheet] *p* *ppp*

hp. *mf* *p* *mf* *pp* *ppp* *ppp*

perc. solo *p* *pp*

(♩ = ca 66)

W

rit. (♩ = ca 40) **immobile!**

vn. I 6 soli *mf* *p* *pp* *ppp*

altri *mf* *pp* *ppp*

vn. II 2 soli *mf* *p* *pp* *ppp*

altri *mf* *p* *pp* *ppp*

va. 2 sole *p* *pp* *mf* *pp* *ppp*

altre *p* *pp* *mf* *pp* *ppp*

vc. solo *p* *mf* *pp* *ppp* *ppp*

altri *p* *mf* *pp* *ppp* *ppp*

cb. *pp* *mp* *pp* *pp* *ppp*

sol: free timing, play the note once during the second half of the bar

hand mallet

hand mallet

hand mallet

hand mallet

tam-tam beater hand

pont. *mp* *pp*

[con sord]

pont. *mp* *pp*

[con sord]

pont. *mp* *pp*

[con sord]

[con sord] altri behind the bridge, punta d'arco *ppp*

[con sord]

pont. *mp* *pp*

[con sord]

harmonic gliss. 1 *ppp*

[con sord]

harmonic gliss. 1 *ppp*

[con sord]

molto tasto *ppp*

molto tasto *ppp*

[con sord] II *ppp*

tasto III *ppp*

molto tasto *ppp*