

score

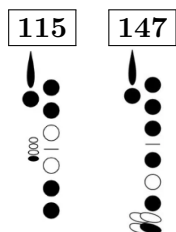
ward de jonghe

Sc  
for ensemble  
(2022)





- ○ / ● / ● : transition between air sounds (left) and regular pitches (right).
- bisbigliando (bisb.): colour trill with unspecified fingering
- clarinet multiphonics: boxed numbers refer to fingering chart (Böhm type) from <https://heatherroche.net/>



### strings

- muted string:



- tremolo (as fast as possible):



- snap (Bartok) pizz:



- balzato (number of attacks indetermined):



- m.s.t.: molto sul tasto
- s.t.: sul tasto
- p.n.: posizione naturale ('ordinario')
- s.p.: sul ponticello
- m.s.p.: molto sul ponticello
- free bowing, unless indicated (indication between brackets are merely suggestions)
- ∞∞∞∞: circular bowing (oscillate between m.s.t. and s.p.)
- ♮ ∇: heavy bow pressure (holds for one note (slur) only)
- 1/2 legno: bow with both wood and hair
- tailpiece: play the tailpiece instead of the strings

## piano

- music shelf should be removed in order to swiftly reach the strings
- all pedal indications are suggestions and may be changed according to resonance of the instrument or the hall
- sustain pedal: *Ped.*
- soft pedal: *U.C.*
- sostenuto pedal: *SOST*

- press the key while dampening the string(s) close to the tuning pins (the written pitch should still be audible):



- scrape :



fast scrape along string using fingernail or plectrum

- pizzicato:



indications to pluck the string close to the tuning pins (t.p.) and to use fingernail (☐) or hand palm (☐) hold for one note only

- harmonic:



# Sc I

transposed score

ward de jonghe

allegro (♩ = ca 126)

fl. *pp*

cl. (B $\flat$ ) *pp* *p*

vn. *pizz* 5:4 *mp* arco s.t. *pp flaut.*

vc. s.t. *pp flaut.* p.n. *ppp*

pno. *mp* 3:2

Ped.

6 *air*

cl. *mp* *pp* *mf* *ppp* slap

fl. *pp* *pp flaut.*

vn. p.n. *pp* slap

vc. (p.n.) s.p. p.n. s.t. *pp flaut.*

pno. *pp* 3:2 *pizz* *mp*

\* secco! Ped.







31

pp

air

mp > pp

mf

air

ppp

mp

pp

s.p.

pp

mf

1/2 legno p.n.

arco s.p.

ppp

mf

pizz

15<sup>ma</sup>

3:2

mf

pp

f

36

ppp

air

flz.

ppp

ppp

slap

f

p

p.n.

p

f

f

pp

p

tailpiece

strings

s.t.

pp

pp

pp

pp

8<sup>va</sup>

8<sup>vb</sup>

41 *flz.*  
*btr* *ppp* *pp* *ff* *pp*  
*arco* *pp* *ff* *ff* *pp*  
*p.n.* *pp* *ff* *ff* *pp*  
*8va* *pp*

46 *bisb.* *ff* *fff* *fff* *fff* *fff*  
*pp* *ff* *fff* *fff* *fff* *fff* *fff* *fff*  
*s.t.* *pp* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*  
*IV* *pp* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *ppp*  
*poco meno mosso* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*  
*8va* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*  
*8vb*

50 doppio meno vivo (♩ = ca 63)

doppio meno vivo (♩ = ca 63)

55

56

*lento assai* (♩ = ca 40) ca 15"

flz. *f* *pp* *air* *fp* *air* 3:2 *p* *mp*

arco s.p. III *f* *pp* *IV* *IV* very slow circles *p* *mp* *noise* *gliss* *moderately fast* *very slow*

*pizz* *f*

*lento assai* (♩ = ca 40) ca 15"

*f* *ppp* *mf* *ppp* *acc.* *rall.*

3 ca 10"

*pp* *mf* *pp* *mp espr.* *key trill* *slow* *fast* *slow* *s.t.* *mf* *pp* *p.n.* *pp* *mp* *pp* *arco s.p.* *ppp* *mf* *pp* *mp*

ca 10"

*mf* *mp* *pp*

7

Violin I: *pp*, *mf*, *pp*, *molto espressivo*

Violin II: *ppp*

Flaut.: *p*, *ppp*, *pppp*

Cello/Bass: *pp*, *pp* < *mp* >

Piano: *p*, *mp*, *p*

Performance instructions: *molto espressivo*, *flaut.*, *espr.*, *Ped.*

12

Violin I: *mf*, *mf*, *p*, *ppp*, *immobile!*

Violin II: *mf*, *pp*, *mp*, *pp* < *mp* >, *ppp*, *immobile!*

Flute: *ppp*, *immobile!*

Cello/Bass: *mf*, *p*, *ppp*, *immobile!*

Piano: *mf*, *pp*, *immobile!*

Performance instructions: *air*, *tr*, *pizz*, *flz.*, *pizz s.p.*, *arco p.n. flaut.*, *immobile!*

U.C. ]

\*

allegro (♩ = ca 132) poco rall. . . . .

*ff* *f* *3:2* *p* *3:2*

bisb. *pp* *ff* *3:2* *ppp*

senza sord (V) *pp* *ff* *f espr.* *pp* *ppp* 1/2 legno

senza sord *f* *f* *pp* I II

allegro (♩ = ca 132) poco rall. . . . .

*f* *ff* *f* *p* *mp*

scrape *slap* 3:2 8va

*f* *pp* *mp*

(♩ = ca 112)

*pp* *pp* *mf* *pp* *pp* *mf*

3:2 3:2 9:8

II III

(♩ = ca 112)

*p espr.* *pp* *mf*

5:4 8va

alternate fingerings poco accel.

10  
 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup> 4<sup>o</sup>  
 3:2 3:2 *ppp*  
*ppp* arco II *(ppp)* *pp*  
 s.t. *btr* 3:2 3:2 7:4 p.n. *btr* s.p.  
*pp* *mf espr.* *p*

poco accel.

3:2 3:2 3:2 7:4  
*pp* *p espr.*  
 8<sup>va</sup> *ped.* 3:2 3:2

tempo I (♩ = ca 132)

15  
*p* *ff* *ff espr.* *pp*  
*ff* *ff espr.* *p* *mf*  
 pizz 3:2 3:2 3:2 arco s.p. pizz arco p.n.  
*f* *ff* *p* *ff* *f* *p*  
 pizz *ff* arco p.n.  
*ff* *f* *p* *mf*

tempo I (♩ = ca 132)

15<sup>ma</sup>  
*mf* *ff* *ff* *ff*  
 pizz t.p.  
*ped.* 3:2 3:2

20

Violin I: *f*, *pp*, *f*, *pp*, *air*

Violin II: *pp*, *mp*, *pp*, *pp*, *ff*

Violin III: *m.s.p.*, *pp*, *p*, *f*, *p*, *s.t.*, *pp*, *mf*

Cello/Double Bass: *m.s.p.*, *pp*, *p.n. poco espr.*, *pp*, *mp*, *pp*

Piano: *mf*, *pizz*, *p*, *scrape*, *pp*, *mf*

25

Violin I: *f*, *f*, *f*, *p*, *mf*, *f*, *flz.*

Violin II: *ppp*, *ppp*, *ppp*, *p*

Violin III: *1/2 legno*, *ppp*, *legno*

Cello/Double Bass: *s.t., irregular rhythm*, *ppp*, *s.p.*, *p*, *pp*, *tailpiece*

Piano: *f*, *pp*, *pp*, *mp*, *pp*, *p*, *gradually unmute; rall.*, *pizz*

Measure markers: ca 10", ca 6", ca 4"

147

U.C.I

\*



(♩ = ca 132)

28

*p* 5:4 *pp* *mp* *pp* *pp*

*pizz* *arco s.t.* *ppp* 6:4

*strings* *p* *mf* *p* *pp* *s.p.* 3:2 *espressivo*

(♩ = ca 132)

*p* 3:2 *fp* *p*

*8va* *SOST*

32

*f* *fff* *ff* 3:2

*fff* *fff* *fff* *p.n.*

*arco p.n.* *s.p.* *f* *pp* *mf* *p* *ff* *fff*

*pizz* *l.v.* *arco s.p.* *l.v.* *pizz* *fff*

*f* *mp* *gliss* *ff* *p* *ff* *fff* 3:2 *ff*

*8va* *8va* *8va* *8va*

*Red.* *Red.* \*

36

*ff* *p* *ff* *ff*

*flz.* *p* *fff* *slap* *ff* *ff*

*p* *f espr. 6:4* *6:4* *ff*

*arco s.p.* *fff* *3:2* *p* *ff* *p.n.* *ff*

*fff* *8va* *8vb* *Red.*

39

*bisb.* *mf* *ff* *fff* *pp* *immobile!*

*fff* *pp* *immobile!*

*3:2* *p* *fff* *pp* *s.p.* *immobile!*

*fff* *pp* *s.t. II* *immobile!*

*ff* *fff* *f scrape* *p immobile!*

*Red.* \*